

FELIX KREUTZER
SCREENWRITER

Growing up well protected in deepest Bavaria on the fringes of the Alps, Felix had one thing in particular very often as a child: fear. Fear of the dark, of the thunderstorm, of the empty house when the parents were with friends. The sleepwalker and dreamer of fever dreams owed these fears to his more than active imagination, which never ceased to imagine in minute detail what might be lurking in the darkness.

The source of bubbling imagination and creativity initially sought an outlet other than paper: acting. Without further ado, the hobby was turned into a profession. A lot of stage air and countless filming days later, he realised that it was time to not only tell stories as an actor, but to become the author and inventor of them himself.

With the craft of acting, the constant involvement with film and that fount of imagination under his belt, the first series and film ideas were thus committed to paper.

Felix lives and works as a freelance writer and actor in Vienna. Besides writing and acting, his two other great passions are martial arts and making the perfect espresso.



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Rita Serra-Roll
Kurfürstenstraße 136
10765 Berlin | Germany

+49 171 4955577
rita@agenturserraroll.de
www.agenturserraroll.de



FILMOGRAPHY - FELIX KREUTZER

- 2022 **TEIGTASCHERL (WT)**
TV MOVIE | COMEDY | ORF | TREATMENT
(screenwriter, in development)
- TATORT | HINTER DER MASKE (WT)**
TV MOVIE | CRIME | ORF
(screenwriter, co-writer: Alrun Fichtenbauer, in development)
- 2021 **GROSSE TÖNE (WT)**
COMEDY SERIES | SERVUS TV
(screenwriter, in development)
- CLOSED GUARD**
FEATURE FILM | CONCEPT
- 2020 **PAKO&ILIAS**
FEATURE FILM | CONCEPT
- 2019 **REDLIGHT**
SERIES | TREATMENT
(co-writer)
- CASUALTIES**
SERIES | CONCEPT
(co-writer)