

JONAS RÖMMIG
CINEMATOGRAPHER

In the early nineties, at the tender age of eight Jonas is caught cold when a classmate hands him a video camera. Decades after this initial spark, after acquiring a fundamental cineastic education and completing a master's degree at the Babelsberg Film University, Jonas has shot long and short documentaries as well as fictional films that have been successfully screened at international festivals.

The visual language of his works is always consistent and form-conscious.

There are purist documentary-like images as well as highly stylized tableaus and long takes.

Yet it is the plot of the film that is decisive.

Jonas's camerawork is wholly unpretentious, in the sense that beauty in itself is not enough for him.

Rather than the immaculate, smooth images we encounter every day, he is interested in a multi-layered visual language that can be anything but arbitrary. His passion lies in the search for the right images that serve an aesthetic dictated by the subject and at the same time address something that lies beneath the surface.



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FILMOGRAPHY - JONAS RÖMMIG

2021 **HANDOOK**

DOCUMENTARY | 26MIN

ALBRECHT DÜRER

ARTE | DOCU-FICTION | 90MIN | B14 FILM GMBH

2020 **DEAR TO ME**

SHORT FILM | 20MIN | FILM UNIVERSITY BABELSBERG KONRAD WOLF

THIS DIVINE CADAVER

SHORT FILM | 30MIN | FILM UNIVERSITY BABELSBERG KONRAD WOLF

2019 **LIFE IS FULL OF SUNSHINE AND BEAUTY**

SHORT FILM | 25MIN | FILM UNIVERSITY BABELSBERG | RBB

Hofer Int. Film Festival – Premiere

THE RAIN THAT IS FALLING NOW WAS ALSO FALLING BACK THEN

360° FILM | FILM UNIVERSITY BABELSBERG | UNATC BUKAREST

Montreal Festival du nouveau cinéma – Competition

Thessaloniki Film Festival – Competition

Festival Dei Popoli – Competition

goEast – Competition

Prix Europa Digital Rising Stars Award – Nomination

and more.

2018 **VIZITATOR**

DOCUMENTARY | 45MIN | FILM UNIVERSITY BABELSBERG,
UNATC – UNI NATIONALA DE ARTA TEATRALA SI CINEMATOGRAFICA
I.L. CARAGIALE

2017 **A PLACE IN THE SUN**

DOCUMENTARY | 20MIN | FILM UNIVERSITY BABELSBERG

OFF18 Odense Filmfestival – Competition

Society for Visual Anthropology Film Festival – Gewinner “Best Short Film Award”

69. Montecatini Film Festival – Official Selection

40. Filmfestival Max Ophüls Preis – Official Selection

and more.



- 2017** **GAME NIGHT**
SHORT FILM | 24MIN | KWER FILMPRODUKTION
Achtung Berlin Festival 2017 - Competition
30. Filmfest Dresden 2018 – Official Selection
- 2014** **CRISIS WHAT CRISIS**
DOCUMENTARY | 25 MIN | BB – BILD + BROM FILM GMBH
Doku TIFF | Tirana Int. Documentary Film Festival 2016 – Official Selection
18th Madurai Film Festival – Official Selection
- 2013** **QUARTERMONTH**
FEATURE FILM | 90MIN | KWER FILMPRODUKTION
Achtung Berlin Festival 2015
IOFF New York – Best Feature Film 2016
- 2012** **THE SEDUCTION ARTISTS**
DOCUMENTARY | 75MIN | INDIFILM GMBH
Filmpreis Baden-Württemberg – Best Documentary 2013

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