

BARBARA FLÜGEL
SCREENWRITER

While the Tatort flickered across the television screens of the recently reunited nation, Barbara was born in East Berlin in January 1992. As the little sister of three older brothers, she spent a wild but carefree childhood. With her love of language, developed through the works of Carlos Ruiz Zafón, Michael Ende and Oscar Wilde, she also discovered her passion for those great stories whose fantastic universes have the power to change the way we look at the world.

Today Barbara still lives in Berlin. After graduating from high school, she studied Film and Television Direction at the Mittweida University of Applied Science. During this time, she worked at a television network and later as an assistant at the film production company Chestnut Films

for the producers Philip Voges and Ilja Haller. After her studies she worked as a project manager and producer in advertising before she studied Information Technology for Film and Media in Heidelberg. Afterwards she started working as a junior producer at the animation and VFX studio SEHSUCHT Berlin.

Since 2018, Barbara is studying Film and Television Production at the Film University Babelsberg KONRAD WOLF. Together with her partner Liza Reichardt, she specializes in the development of film and serial formats with the emphasis on historical, psychological and magical-realistic material. In addition to her studies, she works as a freelance editor for the ZDF main editorial department Fernsehfilm / Serie I - Fernsehspiel I.



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FILMOGRAPHY - BARBARA FLÜGEL

2020 **WUT (WT)**

SERIAL CONCEPT (screenwriter, co-writer: Liza Reichardt, in development)

2019 **BÖSE WETTER (WT)**

SERIAL CONCEPT | WINTERCLASS SERIAL WRITING & PRODUCING |
FILM UNIVERSITY BABELSBERG KONRAD WOLF
(screenwriter, co-writer: Liza Reichardt, in development)

SOMEWHERE (WT)

INTERACTIVE WEB APPLICATION | FILM UNIVERSITY BABELSBERG |
MEDIENBOARD BERLIN-BRANDENBURG | SPIELFABRIQUE
(production manager & producer)
www.somewhere.gl

DYE (WT)

SHORT FILM | FILM UNIVERSITY BABELSBERG KONRAD WOLF (production manager)

LAIKA & NEMO (WT)

STOP-MOTION-SHORTFILM | FILM UNIVERSITY BABELSBERG KONRAD WOLF |
MEDIENBOARD BERLIN-BRANDENBURG | RUNDFUNK BERLIN-BRANDENBURG RBB
(VFX-producer)

OTHER ACTIVITIES (selection)

2022 ON-SITE-DIRECTOR - TV show - Feel Your Pride

VFX-PRODUCER - short film „Eißpin, der sehr Schreckliche“

VFX-PRODUCER - stop motion-short film „Laika & Nemo“

2021 PRODUCER - interactive web application „somewhere prototype“

PRODUCTION MANAGER - short film „Stained Skin“

2019 FREELANCE EDITOR | Zweites Deutsches Fernsehen ZDF since 2019

2018 JUNIOR PRODUCER - SEHSUCHT BERLIN

2016 PROJECT MANAGER - GLOW COMMUNICATION GMBH

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