AGENTUR SERRA~ROLL



LAURA TAMOJ

SCREENWRITER

At the tender age of 12, Laura shot her first movie in the local forest of Bad Honnef: a crime story about a murdered jogger. A lot has happened since. A graduation from high school and university, and plenty of work experience later, Laura has decided to focus on the aspect of filmmaking that still excites her the most: script writing.

Her degree in Scenic Arts from the University of Hildesheim is what played the most influential part in that development. Having started her degree in 2011 with a focus on theater, Laura finished it four years later with a bachelor thesis on storytelling, fandom and the queer reading of superheroes. Her time at university not only allowed her to discover and explore her passion for popculture, but also to write and direct the webseries QUA-SINORMAL and her own short film SHOTGUN.

It was an invitation to the mentoring program IDM Racconti Script Lab #6 that prompted Laura to focus her career entirely on script writing in 2017. During the program she developed a pitch for the post-apocalyptic TV series ZERO, which she eventually presented at the International Rome Film Fest. Since then, Laura has gathered experience writing for a multitude of genres and formats – e.g. in the writers' rooms of the legal dramedy BECK IS BACK (RTL, 2018) and the queer ballroom show HOUSE OF BELLEVUE (ZDFneo, 2025). In doing so, Laura has discovered what makes her heart beat faster for a story: complex, morally dubious characters, queer love stories told casually and honestly, and a good chunk of human warmth and humor.

Today, Laura lives in Berlin. She is currently working on her debut novel UNGEIL.



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FILMOGRAPHIE - LAURA TAMOJ

2023 HOUSE OF BELLEVUE

TV SERIES | KATAPULT FILM | ZDFNEO (writer's room)

MATCH MADE IN HEAVEN (AT)

TV SERIES | ROMANTIC COMEDY (screenwriter, in development)

2020 MYLOVE: MAKE YOUR CHOICE

INTERACTIV NARRATIVE GAME | EXPERIMENTAL GAME GMBH (writer)

2019 BECK IS BACK

TV SERIES | UFA FICTION | RTL (screenwriter, writers' room)

2017 **ZERO (WT)**

TV SERIES | POSTAPOCALYPTICAL DRAMA (screenwriter, in development)
mentorship at IDM RACCONTI SCRIPT LAB #6

2015 SHOTGUN

SHORT FILM (screenwriter, director)

2014 **QUASINORMAL**

WEBSERIES | CO-WRITER: MOIRA FRANK, FIONNA FRANK, LARA DESIMONE (writer's room, director)

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