

SOPHIA FRITZ
SCREENWRITER

At sixteen, Sophia sat in on the info evening at the hospice, because, „you might as well deal with it right away if you're going to die anyway,“ and that sums up her biography so far quite well. Sophia Fritz was born in Tübingen in 1997 and has been studying screenwriting at the Film Academy in Munich since 2017. She expects to graduate there in 2022.

Sophia prefers to write character-based stories and, despite her young age, can draw on a wide range of experience in many different areas of life. After graduating from high school, she worked for a year in an orphanage in Bolivia and has so far completed training as a youth guide for memorial tours, as a hospice companion for the dying, and as a tantric masseuse.

She draws from all these experiences to create authentic stories for a young audience. The life story as a motor for her own storytelling is very important to her. She prefers to write true-to-life, dramatic and romantic material.

In her books, Sophia turns the inner emotional world into an open-air museum. Whether it's about contact with partners, God, parents or girlfriends - complicated relationships are her metier. Her aim is to remain as authentic and honest as possible in order to tell characters and relationships far away from the clichés.



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FILMOGRAPHY - SOPHIA FRITZ

- 2020** **STAND UP**
SERIES | DRAMEDY 25'X 10 EPISODES | GOLDKIND FILMPRODUKTION GMBH
(writer's room | screenwriter)
- TIME HEALS NOTHING (WT)**
SERIES | DRAMA 25'X 7 EPISODES | TELLUX-FILM GMBH
(in development, screenwriter)
- YOURS IS MINE TOO**
SHORT FILM | DRAMA | HFF MUNICH (dramaturgical consulting)
- 2019** **WOMAN IDA**
SHORT FILM | DRAMA | HFF MUNICH (dramaturgical consulting)
- 2018** **FAST**
SHORT FILM | ART | MUNICH (screenwriter, director, editor)

OTHER ACTIVITIES (publications)

- 2021** KORK | with co-writer Martin Bechler (Fortuna Ehrenfeld) | Kanon Publishing House

 STEINE SCHMEISSEN | Kanon Publishing House (novel)
- 2019** GOTT HAT MIR NIE DAS DU ANGEBOTEN | NONFICTION | Herder Verlag
- 2018** IM ENDEFEKT | Unsichtbar Verlag (short stories)
- Ongoing articles for DIE ZEIT, since July 2020.