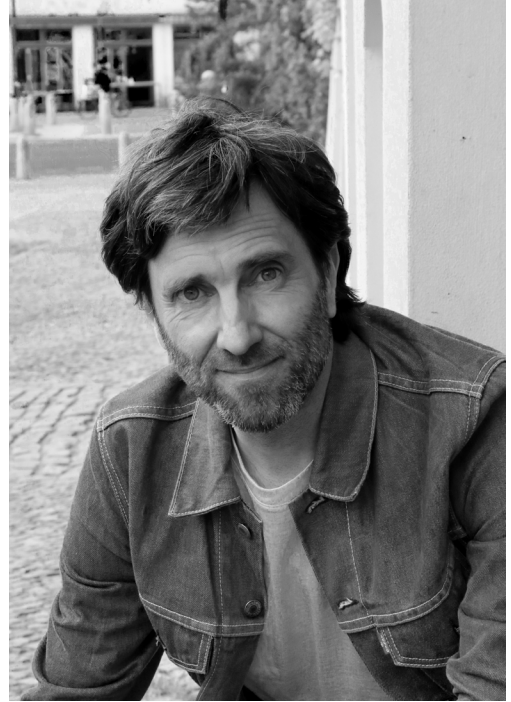


THOMAS GLÖCKNER
SCREENWRITER

Thomas was born in Saxony in 1970 and was a student at a Russian school when he was young, a GDR sailing champion, a welder, a republic refugee and a plumber in Bavaria for no apparent reason, until he started to be himself in Berlin in spring 1990. After graduating from evening school and gaining his first experience as a recording and production manager, he studied production at the HFF Potsdam, worked as a producer in Studio Babelsberg - and began writing screenplays.

His stories illuminate the big things from a small perspective and are automatically funny dramas. He is powerless here because it is humor that turns his characters into real people. He is currently interested in the German-German sensibilities and the positive aspects of the East, and of course the Prussian imperial era, which he will bring to life with heart, wit and sensuality.



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FILMOGRAPHY - THOMAS GLÖCKNER

- 2023** **SORRY!**
COMEDY | (in development)
- THE WALL**
SERIES | (in development)
- 2022** **FREISPRUCH!**
SERIES (in development)
- LETZTER SEX**
TV MOVIE (in development)
- ABTEILUNG 9**
SERIES (in development)
- BOSS:IN**
TV MOVIE (in development)
- 2016** **PARASOMNIA**
FEATURE FILM | PIPELINEFILM (screenwriter)
- 2011 - 14** **DER BERGDOKTOR**
SERIES | ZDF | NDF (screenwriter)
- 2010** **MANN KANN, FRAU ERST RECHT**
TV MOVIE | SAT.1 | H&V (co-writer)
- 2005 - 06** **LOTTA IN LOVE**
SERIES | PROSIEBEN | RATPACK (screenwriter)
- 2000** **ZWEI VOM BLITZ GETROFFEN**
TV MOVIE | SAT.1 | BABELSBERG TV (producer)