

ARNDT SCHWERING-SOHNREY
DIRECTOR & SCREENWRITER

In his early youth, Arndt Schwering-Sohnrey began to write and stage plays, radio plays and short films against the rural dreariness of his home village, which to his delight and surprise were promptly shown successfully at festivals. With a curious idea from Boheme, Sartre and Henry Miller in his pocket, he enthusiastically applied to art schools and pursued his initially undirected dream of becoming an artist. Characterized by the experience of community service in intensive care for the severely disabled, Arndt stayed in Hamburg and works in all areas of the film, theater and art business as a prop, lighting technician, camera assistant, etc. During this time, he had first paid roles in theater, film and television, and when he finally got a place to study drama at the University of Music and Drama in Hanover, he no longer took the intended entrance examination for film directing at the HFF Munich. After the permanent engagement at the theater, a dense phase of high-quality film and television productions began. This is how international collaborations were created, for example with Quentin Tarantino, David Cronenberg and Michael Fassbender. With great commitment, he works as a lecturer and coach at the Royal Central School of Speech and Drama in London, among others. He is an active member of the German and European Film Academy and the Society for Artistic Research.

Arndt is the founder of the Institute for Adventure - in collaboration with Liza Reichardt, a collective for the development of scripts, series concepts and media formats was created.



© Nils Schwarz

www.institutfuerabenteuer.net



Rita Serra-Roll
Kurfürstenstraße 136
10765 Berlin | Germany

+49 171 4955577
rita@agenturserraroll.de
www.agenturserraroll.de



FILMOGRAPHY - ARNDT SCHWERING-SOHNREY

- 2023** **DER KLEINE TOD**
SERIES | BBC STUDIOS GERMANY
(screenwriter, co-writer: Liza Reichardt, in development)
- 2022** **CALL OF THE SEA**
A BLACK ROMANTIC COMEDY
(director, screenwriter, in development)
- ZÜRICH KRIMI**
WRITING EPISODE „BESUCH DER ALTEN DAME“
(Screenwriter, in development)
- IN DIE WELT GEWORFEN**
CONCEPT FOR A SERIES ABOUT CONSPIRACY THEORIES
(screenwriter, co-writer: Liza Reichardt, in development)
- DOLLS OF DRESDEN**
INTERNATIONAL COPRODUCTION
(script supervisor)
- 2021** **DER KLEINE TOD**
POLITICAL ROMANTIC FILM (co-writer, director, in development)
- ÄHM?!**
APP FOR SEX EDUCATION AND SEXUAL ORIENTATION FOR TEENAGERS
(director, author and development)
- WASSERMUSIK**
TREATMENT FOR A ROMANTIC FILM | AMALIA FILM
(screenwriter, co-writer: Liza Reichardt, in development)
- DIE SCHÜTZIN**
CONCEPT FOR A SIX-PART THRILLER SERIES | AMALIA FILM
(screenwriter, co-writer: Liza Reichardt, in development)
- DREI GLEICHEN**
CONCEPT FOR A WEB-SERIES | REMITTANCE WORK MADEFOR FILM
(screenwriter, co-writer: Liza Reichardt, in development)



- 2021 **DIE RATTEN**
CONCEPT FOR A DYSTOPIAN SERIES | COMPETITION TVNOW
(screenwriter, co-writer: Liza Reichardt, in development)
- 2020 **UNCOVER CONSPIRACY (AT)**
VR-INSTALLATION | INSTITUT FÜR ABENTEUER | IKF BERLIN (in development)
- LUPO ALLEIN ZU HAUSE (AT)**
CONCEPT FOR A DOCUMENTARY SERIES | MADEFOR FILM
(screenwriter and main protagonist)
- 2019 **YELLOW DOOR**
CONCEPT FOR A FEATURE THRILLER (screenwriter)
- 2017 **SHAPING IDENTITY**
THEATRE PROJECTS AND DOCUMENTARY FILM IN GERMANY AND ISRAEL
(director)
- 2015 **AN EINEM DIENSTAG IN KÖLN**
FILM ACTING SCHOOL COLOGNE (director)
- 20X**
SHORT FILM (director)
Palm Beach Int. Film Festival - Nomination Best Short
- 2011 **DIRTY LAUNDRY**
SHORT FILM | COMEDY (director, producer)
various festivals worldwide
- COLD FEET**
SHORT FILM (director, producer)

OTHER ACTIVITIES (selection)

- 2013 **IDEM**
THEATRE PRODUCTION | HEBBEL AM UFER BERLIN, NORDWINDFESTIVAL
(idea and development)
- INFAME PERSPEKTIVEN II**
INSTALLATION AT SOPHIENSÄLE BERLIN (idea and development)

Rita Serra-Roll
Kurfürstenstraße 136
10765 Berlin | Germany