

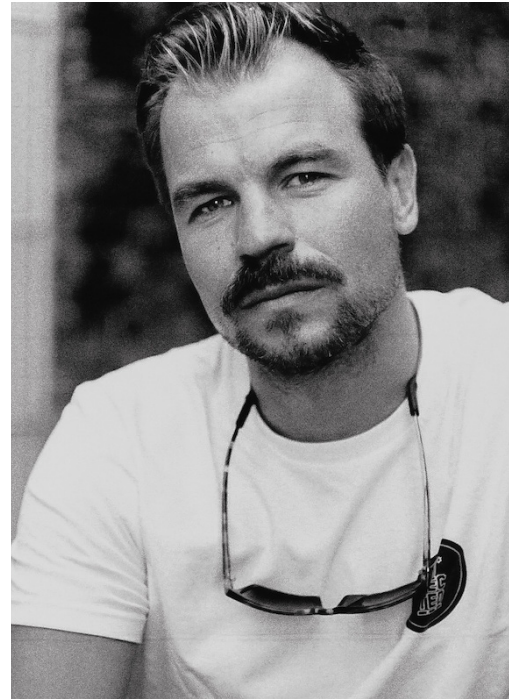
HOLGER JUNGnickel
CINEMATOGRAPHER

Born in a small town in the middle eastern part of Germany skateboarding and Punk Rock were the two most important things in life. Documenting these early days visually with a camera came naturally.

While studying media technology at the Hamburg University of Applied Sciences Holger more and more gravitated towards camera work. After graduation he stepped into the film industry as a 2nd assistant camera moving up the ranks quickly leading to his first operating jobs. Shooting short films between jobs with like minded collaborators nourished the growing hunger for creation.

In 2012 he enters the cinematography class of Munich University of Television and Film. Jobs as operator and 2nd Unit DP on numerous national and international movies paid the bills and food for his little family through out this time. Since 2015 he is focusing on his own cinematography in narrative and commercial projects without forgetting his passion for music videos and intimate documentaries.

When Holger is not prepping or shooting he finds great balance in touring the European coastline with his girls in their camper - van or lets loose in Munich's world famous surfspot the Eisbach.



© Olga von Luckwald

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FILMOGRAPHY - HOLGER JUNGNICKEL

2022 **DIE AUGENZEUGEN**

MINI-SERIES | 4X45MIN | DIRECTOR: ANNA-KATHARINA MAIER
PRODUCTION COMPANY: BANTRY BAY | BROADCASTER: ARD DEGETO

DIE OHRRINGE MEINER FRAU

FEATURE FILM | 100MIN | DIRECTOR: KANWAL SETHI
PRODUCTION COMPANY: ROHFILM PRODUCTIONS | DISTRIBUTOR: FILMWELT

2021 **DIE DREI FRAGEZEICHEN**

FEATURE FILM | 100MIN | DIRECTOR: TIM DÜNSCHEDE
PRODUCTION COMPANY: WIEDEMANN & BERG | DISTRIBUTOR: SONY PICTURES

UNTER DER WELLE

SHORT FILM | 39MIN | DIRECTOR: VERONIKA HAFNER
PRODUCTION COMPANY: ELFENHOLZFILM

Bester Mittellanger Film – Filmfestival Max-Ophüls-Preis 2022
Publikums Preis – Filmfestival Max-Ophüls-Preis 2022
Audience Award – FEST New Directors / New Films (Portugal) 2022

2020 **ADISA**

SHORT FILM | 30MIN | DIRECTOR: SIMON DENDA
PRODUCTION COMPANY: WALKING GHOST & FCIA
STUDENT ACADEMY AWARD / SILBER OSCAR – BEST FOREIGN SHORT (USA) 2021
BEST PRODUCTION – 50. SEHSÜCHTE FESTIVAL 2021
BEST FOREIGN SHORT – INDI SHORTS AWARDS CANNES (FR) 2021

2019 **NO NAME RESTAURANT / NICHT GANZ KOSCHER**

FEATURE FILM | 120MIN | DIRECTOR: STEFAN SARAZIN & PETER KELLER
PRODUCTION COMPANY: ENIGMAFILM
BAYERISCHER FILMPREIS 2022 – BESTE PRODUKTION
FRITZ-GERLICH-PREIS 2022 – FILMFEST MÜNCHEN
ONE-FUTURE-AWARD 2022 – FILMFEST MÜNCHEN



2018

LIMBO

FEATURE FILM | 89MIN | DIRECTOR: TIM DÜNSCHEDE
PRODUCTION COMPANY: NORDPOLARIS & KORYPHÄEN FILM

Extraordinary emerging Cinematographer – IMAGO Int. Awards (Belg.) 2020

Best Cinematography – New York Cinematography Awards (USA) 2020

Best Cinematography Feature Film– LA Cinematography Awards (USA) 2020

Nominierung Deutscher Kamerapreis 2020– Bester Nachwuchsfilm

Nominierung Michael-Ballhaus-Preis 2019 – First Steps

VGF Förderpreis 2019 – Int. Hofer Filmtage

HÄBERLI

DOCUMENTARY | 45MIN | DIRECTOR: MORITZ MÜLLER-PREISSER
PRODUCTION COMPANY: EE-PRO

Finalist- Student Academy Awards – Best foreign Doc (USA) 2021

Short List - Bafta Student Film Awards UK 2021

Audience Award - FEST New Directors / New Films (Portugal) 2021

Publikumspreis - Wendland Shorts 2021

Special Award - Filmzeit Kaufbeuren 2021

Special Mention - Lunenburg Docfest (Canada) 2021

FFF Förderpreis - Int. Kurzfilmwoche Regensburg 2021

Special Mention - Film Festival Della Lessinina (Italy) 2021

2017

THIS IS WHERE I MEET YOU

FEATURE FILM | 80MIN | DIRECTOR & PRODUCER: KATHARINA LUDWIG

Best Feature Film – Montana Int. Filmfest (USA) 2021

Staff Pick - Indy Film Fest (USA) 2021

Special Mention – World of Film Festival Glasgow (UK) 2021

DIE KNEIPE

SHORT FILM | 4MIN | DIRECTOR: TIM DÜNSCHEDE
PRODUCTION COMPANY: NORDPOLARIS

Best Cinematography – Oslo Film Festival (Sweden) 2018

REUNIFICATION EXPRESS

DOKUMENTARY | 27MIN | DIRECTOR: HOLGER JUNGNICHEL
PRODUCTION COMPANY: HFF MÜNCHEN

Nominierung Dt. Kamerapreis 2018 – Journalistische Kurzformat

Nominierung Student Dok Award – Dokfest München 2017



2016 **FREMDE**

SHORT FILM | 30MIN | DIRECTOR: TIM DÜNSCHEDE

PRODUCTION COMPANY: FRIENDSHIP FILMS

Cinematographer of the Year – Europ. Cinematography Awards (Poland) 2019

Bronze Tadpole – Camerimage (Poland) 2018

2014 **VENUSFLIEGENFALLE**

SHORT FILM | 23MIN | DIRECTOR: TIM DÜNSCHEDE

PRODUCTION COMPANY: NORPOLARIS

SAMSTAG NACHT

SHORT FILM | 13MIN | DIRECTOR: TIM DÜNSCHEDE

PRODUCTION COMPANY: HFF MÜNCHEN

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