

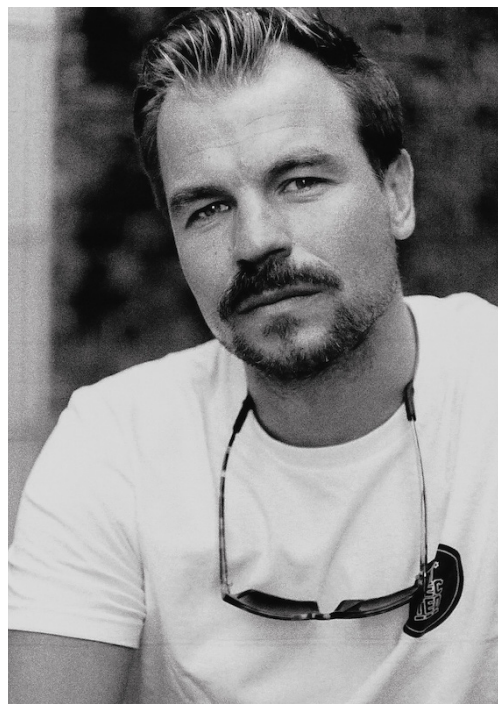
HOLGER JUNGnickel
CINEMATOGRAPHER

Born in a small town in the middle eastern part of Germany skateboarding and Punk Rock were the two most important things in life. Documenting these early days visually with a camera came naturally.

While studying media technology at the Hamburg University of Applied Sciences Holger more and more gravitated towards camera work. After graduation he stepped into the film industry as a 2nd assistant camera moving up the ranks quickly leading to his first operating jobs. Shooting short films between jobs with like minded collaborators nourished the growing hunger for creation.

In 2012 he enters the cinematography class of Munich University of Television and Film. Jobs as operator and 2nd Unit DP on numerous national and international movies paid the bills and food for his little family through out this time. Since 2015 he is focusing on his own cinematography in narrative and commercial projects without forgetting his passion for music videos and intimate documentaries.

When Holger is not prepping or shooting he finds great balance in touring the European coastline with his girls in their camper - van or lets loose in Munich's world famous surfspot the Eisbach.



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holgerjungnickel.com





FILMOGRAPHY - HOLGER JUNGNICKEL

2025 **VERDANDI**

FEATURE FILM | 120MIN | ELFENHOLZFILM

Director: Dagmar Knöpfel

MY BEST BAD GIRL – USCHI OBERMAIER

DOCUMENTARY | 100MIN | VINCENT FILM

Director: Olaf Krämer

2024 **OBHUT**

FEATURE FILM | 120MIN | ELFENHOLZFILM

Director: Veronika Hafner

DIE DREI FRAGEZEICHEN „TOTENINSEL“

FEATURE | 100MIN | WIEDEMANN & BERG | SONY PICTURES

Director: Tim Dünschede

2023 **DIE DREI FRAGEZEICHEN „KARPARTENHUND“**

FEATURE FILM | 100MIN | WIEDEMANN & BERG | SONY PICTURES

Director: Tim Dünschede

2022 **DIE AUGENZEUGEN**

MINI-SERIES | 4X45MIN | DIRECTOR: ANNA-KATHARINA MAIER

PRODUCTION COMPANY: BANTRY BAY | BROADCASTER: ARD DEGETO

DIE OHRINGE MEINER FRAU

FEATURE FILM | 100MIN | DIRECTOR: KANWAL SETHI

PRODUCTION COMPANY: ROHFILM PRODUCTIONS | DISTRIBUTOR: FILMWELT

2021 **DIE DREI FRAGEZEICHEN „ERBE DES DREACHEN“**

FEATURE FILM | 100MIN | DIRECTOR: TIM DÜNSCHEDE

PRODUCTION COMPANY: WIEDEMANN & BERG | DISTRIBUTOR: SONY PICTURES

Besucherstärkster Kinofilm - Deutscher Filmpreis 2024

UNTER DER WELLE

SHORT FILM | 39MIN | DIRECTOR: VERONIKA HAFNER

PRODUCTION COMPANY: ELFENHOLZFILM

Bester Mittellanger Film – Filmfestival Max-Ophüls-Preis 2022



Publikums Preis – Filmfestival Max-Ophüls-Preis 2022

Audience Award – FEST New Directors / New Films (Portugal) 2022

2020

ADISA

SHORT FILM | 30MIN | DIRECTOR: SIMON DENDA
PRODUCTION COMPANY: WALKING GHOST & FCIA

STUDENT ACADEMY AWARD / SILBER OSCAR – BEST FOREIGN SHORT (USA) 2021

BEST PRODUCTION – 50. SEHSÜCHTE FESTIVAL 2021

BEST FOREIGN SHORT – INDI SHORTS AWARDS CANNES (FR) 2021

2019

NO NAME RESTAURANT / NICHT GANZ KOSCHER

FEATURE FILM | 120MIN | DIRECTOR: STEFAN SARAZIN & PETER KELLER
PRODUCTION COMPANY: ENIGMAFILM

BAYERISCHER FILMPREIS 2022 – BESTE PRODUKTION

FRITZ-GERLICH-PREIS 2022 – FILMFEST MÜNCHEN

ONE-FUTURE-AWARD 2022 – FILMFEST MÜNCHEN

2018

LIMBO

FEATURE FILM | 89MIN | DIRECTOR: TIM DÜNSCHEDE
PRODUCTION COMPANY: NORDPOLARIS & KORYPHÄEN FILM

Extraordinary emerging Cinematographer – IMAGO Int. Awards (Belg.) 2020

Best Cinematography – New York Cinematography Awards (USA) 2020

Best Cinematography Feature Film– LA Cinematography Awards (USA) 2020

Nominierung Deutscher Kamerapreis 2020– Bester Nachwuchsfilm

Nominierung Michael-Ballhaus-Preis 2019 – First Steps

VGf Förderpreis 2019 – Int. Hofer Filmtage

HÄBERLI

DOCUMENTARY | 45MIN | DIRECTOR: MORITZ MÜLLER-PREISSER
PRODUCTION COMPANY: EE-PRO

Finalist- Student Academy Awards – Best foreign Doc (USA) 2021

Short List - Bafta Student Film Awards UK 2021

Audience Award - FEST New Directors / New Films (Portugal) 2021

Publikumspreis - Wendland Shorts 2021

Special Award - Filmzeit Kaufbeuren 2021

Special Mention - Lunenburg Docfest (Canada) 2021

FFF Förderpreis - Int. Kurzfilmwoche Regensburg 2021

Special Mention - Film Festival Della Lessinina (Italy) 2021

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AGENTUR
SERRA~ROLL

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2017 THIS IS WHERE I MEET YOU
FEATURE FILM | 80MIN | DIRECTOR & PRODUCER: KATHARINA LUDWIG
Best Feature Film – Montana Int. Filmfest (USA) 2021
Staff Pick - Indy Film Fest (USA) 2021
Special Mention – World of Film Festival Glasgow (UK) 2021

DIE KNEIPE
SHORT FILM | 4MIN | DIRECTOR: TIM DÜNSCHEDE
PRODUCTION COMPANY: NORDPOLARIS
Best Cinematography – Oslo Film Festival (Sweden) 2018

REUNIFICATION EXPRESS
DOKUMENTARY | 27MIN | DIRECTOR: HOLGER JUNGNICHEL
PRODUCTION COMPANY: HFF MÜNCHEN
Nominierung Dt. Kamerapreis 2018 – Journalistische Kurzformat
Nominierung Student Dok Award – Dokfest München 2017

2016 FREMDE
SHORT FILM | 30MIN | DIRECTOR: TIM DÜNSCHEDE
PRODUCTION COMPANY: FRIENDSHIP FILMS
Cinematographer of the Year – Europ. Cinematography Awards (Poland) 2019
Bronze Tadpole – Camerimage (Poland) 2018

2014 VENUSFLIEGENFALLE
SHORT FILM | 23MIN | DIRECTOR: TIM DÜNSCHEDE
PRODUCTION COMPANY: NORPOLARIS

SAMSTAG NACHT
SHORT FILM | 13MIN | DIRECTOR: TIM DÜNSCHEDE
PRODUCTION COMPANY: HFF MÜNCHEN