

BIANCA NAWRATH

WRITER

Bianca tells stories with both her head and her body. Writes and embodies them. As a novelist, journalist and actress, she likes to change perspectives. But a common thread remains: Her stories begin with creating characters. Bianca has a feeling for youthful and relevant subjects because she herself is still young and lives her life with eyes wide open. At just 25, she has worked on both national and international projects (e.g. Inventing Anna, Six Minutes To Midnight, Jerks) and is publishing her third book at the end of this year.

The German-Polish, who grew up in a Berlin apartment block, writes pointedly and unconventionally about what she experiences and sees. About love and racism, about flight and migration, about friendship and sex, about prefab buildings in Berlin and villages in the Middle East, about then and tomorrow. From her comfortable couch, coffee cup by her side, she likes to push her characters into conflicts and embarrassments, observing them to see if they have enough self-irony, humor and anger to get out of the situations that end up being her story. Bianca always remains inspired by movies she only finishes watching if they promise to have a happy ending. Never stops texting about Eastern nostalgia and self-discovery. Forever faithful to the perfect consistency of vanilla cookies, and Alman memes (German version of Karen jokes exists, yes).

Welcome to the Darknet.

Bianca will open its doors for you.

After all, only criminals have a clean search history.



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FILMOGRAPHY

2020 **WE ACT FOR GOOD**
SHORT FILM SERIES | Pantaflix

NOVELS

2022 **IF I AGREE WITH YOU, WE ARE BOTH WRONG**
NOVEL | ECCO VERLAG

WHEN DID THE CONCEPT OF THE BORDER HAD HIS LAST UPDATE?
NOVEL | HARPER COLLINS VERLAG

2021 **EAT THIS NOW IF YOU LOVE ME**
NOVEL | ECCO VERLAG