

## **BLUELASERBOYS**

DEVELOPMENT, SCREENWRITERS, DIRECTORS

Orlando comes from a theater family and has driven his parents crazy with his questions since early childhood, because he wanted to understand things not with his head, but with his gut. That he wants to tell stories today, says his mother, is almost inevitable, he is a sponge, everything he has absorbed has to come out again sometime. Alexander doesn't come from a theater family, but he still had a lot of questions. Because he didn't know where to put all his ideas, he first became a banker before he realized that wasn't enough.

As actors, Alexander and Orlando then met on stage and quickly realized during rehearsals that they shared the same sense of humor and interest in characters. Immediately, they wrote their first scripts together and soon after realized their first short films.

Alexander then attended a school of journalism to find a further approach to his questions and the stories that drive him.

Actually, they prefer to tell each other undisturbed all day long nonsense, anecdotes and stories, until they realize that by chance some of it has potential. Then they move things back and forth, invent things, shout out settings and replay them, creating a maelstrom that they can't get out of until the construct is complete. And actually they could start shooting the next day. Unfortunately, they have already found out that film rarely works like that.



© Frankie Miles

Rita Serra-Roll  
Kurfürstenstraße 136  
10765 Berlin

+49 171 495577  
rita@agenturserraroll.de  
www.agenturserraroll.de



## FILMOGRAPHIE - BLUELASERBOYS

- 2025**      **THEKEN COWBOYS (aka. TRINKHALLEN SCHICKERIA)**  
FEATURE FILM | BLACK COMEDY | HESSISCHER RUNDFUNK  
(writers, directors, producers)  
Filmfest München  
Festival des deutschen Films - Rheingold Audience Award  
Biberacher Filmfestspiele  
Televisonale - Nomination TV-Movie-Award by Academy of Performing Arts
- 2024/25**      **DAS UNIVERSUM GIBT KEINE ZINSEN**  
FEATURE FILM | NETWORK MOVIE  
(writers | in development)
- MASCHINE 1**  
LIMITED SERIES | NETWORK MOVIE  
(writers | in development)
- WITH THE LIGHTS OUT**  
LIMITED SERIES | NETWORK MOVIE  
(writers, co-Pproducers | in development)
- 2024**      **WEGWEISER - ISLAMISMUSPRÄVENTION**  
SOCIAL MEDIA CAMPAIGN | PODCASTPRODUCTION
- #UNRECHTS**  
SOCIAL MEDIA CAMPAIGN | ARMEDANGELS
- 2023/24**      **ALBERT GÖRING – EIN RICHTIGES LEBEN ZUR FALSCHEN ZEIT**  
FEATURE FILM | BIOPIEC | (writers | in development)  
Script development funding by HessenFilm, 2023
- 2021**      **HÔTEL LA PALME NOIRE**  
FEATURE FILM | COMEDY  
(co-writers, directors, production company | in development)  
Pre-production funding by HessenFilm, 2021  
2nd PitchLab by Hessischer Rundfunk and HessenFilm, 2022
- 20 JAHRE SPURWECHSEL AUSSTIEG RECHTSEXTREMISMUS**  
SOCIAL-MEDIA CAMPAIGN | (writers, directors)



- 2021 **BOBBYS BIBLEPALACE**  
10 EPISODES SKETCH-COMEDY | SMYLE/PROSIEBENSAT1  
(directors, production company)
- 2020 **ATHLETEN DEUTSCHLAND E.V.**  
SOCIAL-MEDIA CAMPAIGN | (writers, directors)
- 2018-21 **JIHADIFOOL**  
WEB SERIEA | COMEDY & KNOWLEDGE FORMAT  
(writers, directors, production company)
- 2017 **FRAU SCHNIPLERS UNGLAUBLICHE REISE ZUM MEER**  
MID-LENGTH FILM | (writers, directors)  
Landshuter Kurzfilmfestival, 2018  
Social World Filmfestival Vico Equense, 2018
- 2016 **SPACEBOYS**  
SERIES | DRAMEDY | PANTALEON FILMS | (co-writers | in development)
- 2014 **EIN WIMPERNSCHLAG**  
FEATURE FILM | DRAMA  
(writers, directors, production company)  
Final selection Emdener Drehbuchpreis, 2014