

JOSEPHINE EHLERT
SCREENWRITER & DIRECTOR

Born and raised in East Berlin, Josephine has loved stories since she can remember. She wants to hear, play, read and write them herself. Children book characters Ronja, Pippi, the Red Zora, Gretchen Sackmeier, Michel, Momo are perhaps her best friends. In Berlin's FEZ amusement park she receives a Pegasus booklet as her first award in a story competition. And so writing becomes her very own world of possibilities and exploration. That is still the case today. Josephine loves the unlimited possibilities, the wide worlds, the goose bumps and above all her characters. Each one of them a universe for themselves. They are loved for their genius and abysses, for their search, failure and longing. And their constant desire to express themselves and communicate.

Josephine has written theatre plays since she was 14. As part of the P14 theater club at Volksbühne Berlin, the first full-length production "Plattenspiel" was created. During her acting studies in Vienna, several award-winning plays for off-theaters followed.

In 2011 she began to write screenplays. Her first short film "The Time Between" won the Karl Buchrucker Prize, the German film industry's "Particularly Valuable" FBW seal of quality and it was shown on ARD national television as part of a theme week on dying. Josephine wrote several short films that she produced herself, in which she can mostly be seen in front of the camera.

In 2013 she wrote her first feature film „Schattenwald“, co-produced the following year with Lebog-Film, Construction Film and FFF-Bayern. With „Friedenshöhe“ (20,) came her directorial debut in 2015. Since then, she realized another award-winning short film, "Class Trip to the Future." She has just finished writing her first novel and is working on several stories that are currently available in synopsis, treatment or completed script. Josephine Ehlert lives with her family in Hamburg. In her stories, she seeks freedom in the head and heart, always humor and social relevance. She firmly believes that stories make the world better because they let hearts heal and create shared experiences. Josephine is a passionate mom, cook, camper, boxer and thankful every day for her colorful life and the ideas that come to her.



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josephine-ehlert.de



Rita Serra-Roll
Kurfürstenstraße 136
10765 Berlin | Germany

+49 171 4955577
rita@agenturserraroll.de
www.agenturserraroll.de



FILMOGRAPHY - JOSEPHINE EHLERT

- 2023** **VANJA'S WORLD**
Animations Serie | Pre-School | Fabian&Fred GmbH
(in development | Author, with Simon Thummet)
- 2022** **POMMES MIT MOPS**
FEATURE FILM | screenwriter, in development
Scholarship holder of the Academy for Children- and Youthmedia
- 2021** **UNKNOWN OUTDOOR PROJECT**
GAUMONT GMBH | screenwriter, in development
- 2020** **LOCKED IN**
screenwriter, in development
„Best Feature Script Award“, 1 st Monthly Film Festival, Belgrad
- 2019** **JULI UND PATSCHOU LI**
MINI-SERIES | screenwriter, in development
- 2018** **CLASSTRIP TO THE FUTURE**
SHORT FILM | 7MIN. | screenwriter, director, producer
Prädikat „wertvoll“ der FBW
„Bayern 2030“ – 1. Preis der Jury
2nd Athens Int. Children's Film Festival – Competition
Alpinale – Competition
and more.
- THROUGH THE FENCE**
exposé | screenwriter
- EUGEN**
treatment | screenwriter
- NIGHTFALL**
SHORT FILM | 3 MIN | screenwriter, director, producer
DAS NYC – competition
Copenhagen Underground Lockdown Festival – competition



2015 FRIEDENSHÖHE

SHORT FILM | 20 MIN | screenwriter, director, producer, actress

Hofer Intern. Film Festival – Official Selection | World Premiere

Rome Independent Film Awards – Competition & Finalist

Niederrhein Filmfestival – Competition

5th North Carolina Film Festival – NCFA President's Award Winner

Fünf Seen Filmfestival – Wettbewerb

BFF Spielfilm – Wettbewerb

„Best First Time Director“, 1 st Monthly Film Festival, Belgrad

and more

2013 SCHATTEWALD (AMONGST THE SHADOWS)

FEATURE FILM | 89 MIN (screenwriter, producer, actress)

Golden Door Int. Film Festival of Jersey City - Winner – Award of Excellence: Feature Film

Myrtle Beach Int. Film Festival – Best Thriller

The Indie Gathering International Film Festival – 1st place in the Feature Foreign | Suspense-Thriller

Glendale International Film Festival – Winner: Best International Film

and more

2012 THE BURNING HOUSE

SHORT FILM | 10 MIN (screenwriter, producer, co-director, actress)

2011 THE TIME BETWEEN

SHORT FILM | 10 MIN (screenwriter, producer)

Prädikat „Besonders wertvoll“ FBW

„short film of the month“ FBW

Karl-Buchrucker-Preis der Inneren Mission München

STAGE | THEATRE | LITERATURE

2020 ABTAUCHEN

NOVEL

2009 DIE SCHLACHT UM DEN FLEISCHMARKT

NEXT GENERATION COMPETITION OF THEATRE IN THE DRACHENGASSE VIENNA

(writer, director)

1. Price of the Jury Best Drama & Best Stage Production

2008 KEIN SCHÖNER LAND

FIDELIO COMPETITION OF THE CONSERVATORY (writer, director)

Winner of the Fidelio Price of the Vienna Conservatory

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Kurfürstenstraße 136
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AGENTUR
SERRA~ROLL

+49 171 4955577
rita@agenturerraroll.de
www.agenturerraroll.de