

LIZA REICHARDT
SCREENWRITER

Liza wanted to be a mounted policewoman, a flower seller, a doctor and a psychologist. She read Bukowski and E.A. Poe far too early and sat eating spaghetti next to her father on the couch while the old Edgar Wallace series were broadcast on television.

Liza is a dog strolling through the fields, a hedgehog that curls up, is her father, who devoured Homer, is her Masurian grandmother, who took a break from her extended family with her typewriter, is a tree whose big crown is sometimes dangerously wafted by the wind, sometimes making music with it.

She was born in Frankfurt (Oder) in 1986 and studied acting, literature and history in Hamburg and Düsseldorf. In her Master's Screenplay and Dramaturgy program at the Film University Babelsberg KONRAD WOLF, she and her partner Barbara Flügel specialize in the development of film and series formats with a special focus on historical, psychological and magically realistic narration. During her studies she worked as a mentor for the medical faculty of the Heinrich-Heine-University as well as in an anti-aggression program for various prisons in the Rhineland. For several semesters she has been a resilience trainer at the University of Düsseldorf and prepares in particular aspiring doctors for the communicative level of their professional practice. Together with Arndt Schwing-Sohnrey, she founded the Institute for Adventure - an association of filmmakers and authors.



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FILMOGRAPHY - LIZA REICHARDT

2023 **RAGING HORSES (WT)**

SERIES | ODEON FICTION GMBH (screenwriter, in development)

DER KLEINE TOD (WT)

SERIES | BBC STUDIOS GERMANY

(screenwriter, co-writer: Arndt Schwering-Sohnrey, in development)

2022 **TRUSTBOX (WT)**

CHAT-GAME | INSTITUT FÜR ABENTEUER (screenwriter | producer, in development)

BÖSE WETTER (WT)

SERIES | WINTER CLASS SERIAL WRITING AND PRODUCING |

FILM UNIVERSITY BABELSBERG

(in development)

WUT (WT)

SERIES (in development)

AUF PLATTE (WT)

SHORT FILM | 30 MIN. | 3SAT | FILM UNIVERSITY BABELSBERG (screenwriter)

Nomination Student Academy Awards - Category International Narrative

WASSERMUSIC (WT)

FEATURE FILM | INSTITUT FÜR ABENTEUER (screenwriter, in development)

UNCOVER CONSPIRACIES (WT)

VR INSTALLATION | INSTITUT FÜR ABENTEUER | ! KF BERLIN (concept, in development)

VON DENEN, DIE AUSZIEHEN (WT)

FEATURE FILM | INSTITUT FÜR ABENTEUER (script & director, in development)

DAS WIE IST DAS WAS

SHORT FILM | 30 MIN. | FILM UNIVERSITY BABELSBERG (screenplay)

Filmfestival Max-Ophüls-Preis – Premiere

LUPO ALLEIN ZU HAUSE (WT)

MINI-SERIES | INSTITUT FÜR ABENTEUER | MADE FOR FILM | MDR (concept)



FILMOGRAPHY - LIZA REICHARDT

2021 **KARLI & KASIMIR (WT)**

APP | INSTITUT FÜR ABENTEUER |
FILM UNIVERSITY BABELSBERG | MEDIENBOARD BERLIN-BRANDENBURG
(concept & book, in development)

ALLES AUF LUPO (WT)

WEB SERIES | INSTITUT FÜR ABENTEUER | MDR | WIEDEMANN & BERG
(concept)

SOMEWHERE (WT)

VR-APP | FILM UNIVERSITY BABELSBERG |
MEDIENBOARD BERLIN-BRANDENBURG
(dramaturgical consulting)

ÜBER DIE RUNDEN

SHORT FILM | 6MIN | FILM UNIVERSITY BABELSBERG
(screenwriter)

SERGEANTS WIGGINS LONELY HEARTS CLUB BAND (WT)

WEB SERIES FOR ZDF CRIME SERIES „INSPECTOR JURY“ |
INSTITUT FÜR ABENTEUER
(concept)