agentur SERRA~ROLL



ANNA ROLLER DIRECTOR & SCREENWRITER

Anna was born in Munich in 1993 and grew up in a family immersed in music and stories. Her desire to blend these two passions prompted her to venture into parallel worlds through self-made films at a young age. She loves magical moments within realism, favoring films that pose questions rather than professing to hold all the answers. In 2014, Anna startet studying directing at the University of Television and Film Munich. During her studies, she created several short films focusing on imperfect, unconventional, and bold female characters: PAN, THE LAST CHILDREN IN PARADISE, and BRAT. Her shorts have been showcased in over 60 festivals, winning awards such as the German Short Film Award, the Bronze Tadpole at Camerimage, and two Starter Film Awards.

In 2019, Anna was part of the FUTURE FRAMES program at the Karlovy Vary Festival and participated in the TA-LENT VILLAGE at the Les Arcs Festival, along with the CUTTING EDGE TALENT CAMP at the IFF Mannheim.

When the joint feature film project faced a temporary halt due to the corona pandemic, Anna, along with her existing team and kalekone Filmproduktion, spontaneously launched the web series CURFEW CALLS. They produced 14 episodes of 5-10 minutes each during lockdown, with Anna's RUN GIRL RUN as the pilot episode. The following year marked the debut of DEAD GIRLS DANCING, a magical-realistic road movie that held a shared world-premiere at the Tribeca Film Festival New York and the Munich Film Festival. In November 2023, Mubi released the film in cinemas across Germany.

Anna writes in teams and on her own preferring cross-genre stories with emotional depth. She is a firm believer in the power of cinema and the shared experience of watching movies together. She rejects the outdated idea of the authoritarian directorial genius, advocating for collaborative teamwork on an equal footing.



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FILMOGRAPHY - ANNA ROLLER

2024 ALLEGRO PASTELL

FEATURE FILM | 90' | Walker und Worm Film GmbH (screenwriter & director | in pre-production)

MANATEE

FEATURE FILM | 90' | Kalekone Film (co-writer & director | in development)

2023 DEAD GIRLS DANCING

FEATURE FILM | 90' | Kalekone Film (screenwriter, director) Tribecca Festival 2023 - Official Selection 40. Filmfest München 2023 Nomination NEW FACES AWARD "Best Emerging Director"

2021 **GÖR**

SHORT FILM | ALLERGIKERFILM | HFF MUNICH (co-writer, director)

Deutscher Kurzfilmpreis 2021 – Winner Lola - Kurzfilmpreis 2021 - Winner

CURFEW CALLS

WEB SERIES | 14 EPISODES A 5' | KALEKONE FILM (showrunner) Episode 1 | RUN GIRL RUN | 5' (director)

2019 DIE LETZTEN KINDER IM PARADIES

SHORT FILM | 29' | HFF MUNICH (screenwriter, director) Max Ophüls Preis Saarbrücken 2019 – Premiere Ca' Foscari Short Film Festival 2019 – Volumina Award filmreif! – Das Bundesfestival junger Film 2019 – Best Directing 19. International Film Schools Festival Award – Uruguay – Best Fiction Film by the Professional Jury EnergaCAMERIMAGE – Bronze Award Student Etudes Blicke Festival 2019 – Aus-Blicke Preis Deutscher Kamerapreis Nachwuchs für Felix Pflieger and more.

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2017 **PAN**

SHORT FILM | 16' | HFF MUNICH (screenwriter, director)

Landshuter Kurzfilmfestival 2017 – Erstaufführung Starterfilmpreis der Stadt München FiSH Filmfestival Rostock 2017 – Jury, Publikums- und Sputnikpreis Shocking Shorts – Finalist Nachwuchspreis Flimmern und Rauschen 2018 – Jury Preis Yale Studentfilm Festival 2018 – Best Editing & Best Soundtrack JUFINALE Bayerisches Jugendfilmfestival 2018 – Jury Preis Genrenale 6 2019 – WTF Preis Phenomena Festival 2019 – Best Cinematography, Felix Pflieger Palm Springs International Short Film Festival 2018 and more.

2016 MOCCA SWING

MUSIC VIDEO | 4' | MONACO SWING ENSEMBLE (co-director)

WOHIN GEHST DU, WENN DU SAGST, DASS DU NACH HAUSE GEHST? SHORT FILM | 10' | HFF MUNICH (screenwriter, director)

- 2015 UNGARISCHER TANZ FÜR ZWEI SHORT FILM | 12' | HFF MUNICH (screenwriter, director)
- 2014 SOPHIE SHORT FILM | 5' (screenwriter, director)

2014 ES IST STILL IN DEINEN AUGEN SHORT FILM | 30' | BKM (co-director)

2012 KUNTERGRAUDUNKELBUNT

MEDIUM LENGTH FILM | 42' | BKM (director) Int. Kurzfilmfestival Hannover 2013 – Deutscher Nachwuchsfilmpreis Flimmern und Rauschen 2013 – Jury Preis JuFinale 2013 – Publikumspreis

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