

ARCHANA ARUMAINAYAGAM
SCREENWRITER

Archana Arumainayagam is a German-Tamil and was born in 1986 in Würselen, close to Aachen. As a little girl she is busy watching indian movies, german carnival sessions and the Mini-Playback-Show.

Archana started her studies in german literature and culture. She worked in a shoe store, the german parliament and in a small cinema. After an internship on a film set, she straight away quits her studies.

What followed was a decade in film and television where she worked in a wide variety of functions.

Up until then Archana has always written. But only for herself, never for others.

With a 3 year old in lockdown and another one on the way, she finally decided to take her written stories out and break new ground. She applied for the prestigious scholarship of Drehbuchwerkstatt München and was accepted right away. As part of the annual mentoring she developed a series in a writers room and was nominated for the Tankred Dorst - Screenplay Award.

Archana focuses on underrepresented perspectives for socially relevant and universal storytellings. Her stories are all about love and hate, run and stay, hide and seek. Between death and life - to cry and laugh along. In doing so, she and her characters question prevailing narratives, visual habits and taboos. And above all that - they like to break them.



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FILMOGRAPHY - ARCHANA ARUMAINAYAGAM

2023

NN

SERIES | DIE FILM | ZDF

BLOODY MARY

SERIES CONCEPT | ODEON FICTION

(co-writer)

TBA

SERIES | STUDIO ZENTRAL | ZDF

(screenwriter, episode 2)

ANDERE ELTERN - DER FILM

FEATURE FILM | EITELSONNENSCHNITT | ZDF

(writer's room)

KIOSK (AT)

SERIES CONCEPT | GAUMONT

(head - screenwriter)

HEARTSICK

SERIES CONCEPT | STUDIO HAMBURG SERIENWERFT

(head-screenwriter)

HOW TO SURVIVE...

CONCEPT | EITELSONNENSCHNITT

(co-screenwriter, in development)

YALA

SERIES | PRODUCER: Esra Nayeon Karakaya, 65STUDIOS

(head-screenwriter, in development)



FILMOGRAPHY - ARCHANA ARUMAINAYAGAM

2022

ERLE

MINI SERIES | 6X45 | PSYCHOTHRIILLER

WRITERS ROOM | DREHBUCHWERKSTATT MUNICH 2021/22

(screenwriter, in development)

nomination Tankred-Dorst-Script-Award

KOMFORTZONE

FEATURE FILM | ROMANTIC COMEDY

(screenwriter, in development)

2021

3KNOTS

FEATURE FILM | EPISODIC DRAMA | GERMAN/TAMIL

(screenwriter, in development)

RASTHOF

SERIES | CRIME/DRAMA

(screenwriter, in development)

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