

BAHAR BEKTAS
SCREENWRITER

Bahar was born in Dersim/Turkey and came to Germany at the age of nine. She dealt with social injustices at an early age. In her youth, she mainly used acting, painting, music and dance to express herself. Later she worked as a social pedagogue with refugees, prostitutes, hustlers, homeless people and criminals. This confrontation with the often brutal reality and the unvarnished truth led her to write fiction. This was the best way for her to process what she had experienced.

After several training courses in screenwriting, she completed 2023 successfully her studies for a master's degree at the Film University Konrad Wolf Babelsberg. In her material, she addresses socio-political issues based on personal experience and observation, and she implements this with the necessary seriousness, but often also with great humour.



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FILMOGRAPHY - BAHAR BEKTAS

2023 **EXILE NEVER ENDS**

DOCUMENTARY | ZDF, DAS KLEINE FERNSEHSPIEL, PINK SHADOW FILM
(Director and Screenwriter, co-writer: Tobias Carlsberg)

Filmfestival Max Ophüls Preis 2024 - Film Critics Award - BEST DOCUMENTARY

MADE IN GERMANY

SERIES | HYPERBOLE/STUDIO ZENTRAL | ARD DEGETO
(screenwriter two episodes)

A BETTER PLACE

SERIES | KOMPLIZEN SERIE | WDR, CANAL+FRANCE, CANAL+AUSTRIA
(screenwriter one episode)

2021 **DRUCK – ISMAIL, SEASON 7**

SERIES SEASON | BANTRY BAY | FUNK (ARD/ZDF)
(screenwriter episodes 7 and 9, co-writer episode 7: Mareike Almedom)

ECHT – SEASON 1

SERIES | STUDIO ZENTRAL | ZDF | (screenwriter episode 5 and 6)

LIEBE QUÄLT SEELE AKA EVIN

DRAMA | 90 MIN | (screenwriter)

Zonta Award for young female filmmakers for the screenplay - Shorts 2020

Jury Award „Bestes Drehbuch - FilmZ 2019

TÜRKISCHE SAHNESCHNITTE (AT)

COMEDY | (screenwriter)

VERRÜCKTES BLUT

FILM UNIVERSITY BABELSBERG KONRAD WOLF | RBB | (screenwriter)

Jury Kurzfilmpreis - 57. Internationale Hofer Filmtage

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2021 **SILVER SURFER GRETTEL (WT)**

Web-series | Comedy | Tellux-Film GmbH

(screenwriter, co-writer: Jennifer Beitel, in development)

Filmfest Munich 2018 – Fritz-Gerlich-Award, 2nd place Transmediapreis

KAI (WT)

Web-series | Studio.TV

(screenwriter, co-writer: Jennifer Beitel, in development)

Filmfest Munich 2019 – Fritz-Gerlich-Award, 1st place Transmediapreis

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