

ANDREA SIXT
WRITER & DIRECTOR

Creating films is a lot like building houses. Andrea knows this firsthand, having started her career as a freshly-min-ted engineer on large construction sites. Structure, planning, execution - these are second nature to her. But something was missing: creativity, inspiration, and a splash of color. Even as a 12-year-old, she had a flair for storytelling, penning a horse novel that, while buried under the demands of her engineering life, never quite left her.

Then came the life-altering moment: a shock diagnosis that turned everything upside down. Today, reflecting on that time, she says cancer was the best thing that could have happened to her. It pushed her to change her life and pursue her childhood dreams of having her own horse and diving into writing. She didn't just dabble; she went all in. Her first script was a hit, and her biggest triumph came with the Bavarian comedy *Eine ganz heiße Nummer*, where she wrote the novel, screenplay, and play.

For her, filmmaking is all about teamwork. And when she wants to express herself fully, she turns to novels. Her drive is unstoppable, especially when a project tugs at her heart. Andrea never stops improving herself and has consistently worked over the years with screenwriting legends like Michael Hauge, James V. Hart, Christopher Vogler, Steve Kaplan, and others. And when directing opportunities came knocking, she seized the quiet of the COVID-19 pandemic to train under Mark Travis.

As far as film genres go, she views it like Walt Disney, who had recurring nightmares about one of his films being shown in a small arthouse cinema. Her biggest joy is creating stories that resonate widely, stories that make people laugh and leave their world a little brighter. And her biggest moment? Leonardo DiCaprio congratulating her on the Oscar. Not kidding - he really did!



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FILMOGRAPHY - ANDREA SIXT

- 2024** **OUT OF THERAPY**
SERIES CONCEPT INCL. PILOT | ATRACK FILM
- DER SONNBERGHOF**
TV SERIES | AMALIA FILM | CO-WRITER: RICHARD CAESAR | IN DEVELOPMENT
- UNTITLED**
PARODY | ODEON FILM | CO-WRITER: RICHARD CAESAR | IN DEVELOPMENT
- MOJITO FOR BREAKFAST**
CONCEPT REVISION | WRITER: MICHAEL GRUBER | MIDDELBURG PICTURES
- 2023** **ABGEHOBEN**
SHORT FILM | SCREENPLAY, DIRECTOR, PRODUCTION
- 2021** **EINE GANZ HEISSE NUMMER - SCHLOSSBORDELL SANKT MAGDALENEN**
SERIES CONCEPT | RAT PACK FILMPRODUKTION | SQUARE ONE
- 2020** **BULLSHIT BINGO**
FEATURE FILM | ATRACK FILM
- 2019** **EINE GANZ HEISSE NUMMER 2.0**
CHARACTERS | RAT PACK FILMPRODUKTION | ATRACK FILM
Zürich Filmfestival
AZ-Star of the year
Nomination Bambi Film National
New York City International Film Festival Best Director for Markus Goller
Cleveland International Film Festival
- BRAUTFIEBER**
FEATURE FILM | BAVARIA FILM
- 2016** **SEITENWECHSEL**
FEATURE FILM | H&V ENTERTAINMENT | WARNER
CO-WRITER: KATHARINA EYSEN
- 2011** **EINE GANZ HEISSE NUMMER**
FEATURE FILM | ATRACK FILM | TNF | UNIVERSUM
Bavarian Film Award - Best Actress Bettina Mittendorfer



2008 DIE SPUR DES LÖWEN

TV-MOVIE | ZDF | MONA FILM
CO-WRITER: ANDREAS BRADLER

SHY

INTERNATIONAL FEATURE FILM | ENGLISH
BASED ON 'THE MAN WHO LISTENS TO HORSES' BY MONTY ROBERTS
SUPPORTED BY FFF-BAYERN

2006 WIE KÜST MAN EINEN MILLIONÄR?

TV-MOVIE | SAT. 1 | RELEVANT FILM
CO-WRITER: ANDREAS BRADLER

TRAUMHOTEL KARIBIK

TV-MOVIE | DEGETO | LISA FILM
CO-WRITER: ANDREAS BRADLER

2005 ROSAMUNDE PILCHER: WO DIE LIEBE BEGANN

TV-MOVIE | ZDF | FFP MEDIA
CO-WRITER: ANDREAS BRADLER

2004 NOCH EINMAL LIEBEN

TV-MOVIE | SAT. 1 | SAM FILM
BASED ON HER AUTOBIOGRAPHY
Nomination: FernsehfilmFestival Baden-Baden and Filmfest Hamburg

2000 ELYSIA

STAGE SHOW | REGIE

1998 FIEBER

SERIES | SAT.1 | 1 EPISODE | NDF

1997 MR POSITIV

3 CLIPS | DIRECTOR & PRODUCER

1996 WORKAHOLIC

FEATURE FILM | TELE MÜNCHEN | CONCORDE
DIRECTOR & CO-WRITER: SHARON V. WIETERSHEIM
Bavarian Film Award: Best upcoming actress Christiane Paul



OTHER ACTIVITIES - ANDREA SIXT

STAGE / THEATER

2014 **EINE GANZ HEISSE NUMMER**
WORLD PREMIERE AT KOMÖDIE BAYERISCHER HOF

BÜCHER

2024 **BULLSHIT BINGO**
NOVEL

2021 **OUT OF THERAPY**
NOVEL | SELF-PUBLISHED

2009 **SIEBEN SICHERUNGEN FÜR EIN LEBEN NACH DEM KREBS**
GUIDEBOOK | KÖSEL VERLAG

EVERYBODY IS PERFECT
NON-FICTION | SÜDWEST VERLAG

2008 **EINE GANZ HEISSE NUMMER**
NOVEL | LÜBBE VERLAG

2006 **DER TRANSPARENTE MANN**
NOVEL | LÜBBE VERLAG | CO-WRITER: BARBARA WILDE

NOCH EINMAL LIEBEN
NARRATOR | POLYBAND

2004 **TRAUMTOCHTER**
NOVEL | LÜBBE VERLAG

ENDLICH GESUND
GUIDEBOOK | GRAEFE & UNZER VERLAG

2001 **NOCH EINMAL LIEBEN**
AUTOBIOGRAPHY | GOLDMANN VERLAG



PRODUCER ATRACK FILM

BULLSHITBINGO

FEATURE FILM | IN DEVELOPMENT | ATRACK FILM

DER MUSO

FEATURE FILM | IN DEVELOPMENT | ATRACK FILM

EINE GANZ HEISSE NUMMER 2.0

FEATURE FILM | COPRODUCTION RAT PACK FILMPRODUKTION, ATRACK FILM

AGNES

FEATURE FILM | COPRODUCTION LIEBLINGSFILM, ATRACK FILM

RADIO HEIMAT

FEATURE FILM | COPRODUCTION WESTSIDE FILMPRODUKTION, ATRACK FILM

INAEON

ATRACK FILM | PROJECT DEVELOPMENT

EINE GANZ HEISSE NUMMER

FEATURE FILM | COPRODUCTION ATRACK FILM, TNF FILM

ELYSIA

SHOW PRODUCTION INCLUDING THE CD (EDEL RECORDS) IN BOTH, GERMAN AND ENGLISH AND THE BOOK „DU UND DEIN SCHICKSAL“ BY JOST HEIDER (GOLDMANN)

MISCELLANEOUS

FOUNDING MEMBER OF BREAST CANCER GERMANY E.V.

AMBASSADOR FOR THE SOCIETY FOR BIOLOGICAL CANCER DEFENSE