

ANNA GÖHRIG
SCRIPTWRITER

By the age of 26, Anna had already reached her life goal of becoming an arctic explorer. As a cinematographer, she documented climate change in Greenland, learned how to not to fall off a crane at the Filmakademie Baden-Württemberg and that you should never leave lighting technicians with a bottle of vodka at the National Filmschool of Poland in Lodz. Unsurprisingly, she survived her studies as a Terminator-like Amazon.

However, her plan to retire at the peak of her success did not work out, no matter how hard she tried to escape the claws of the film industry: She became a mother, barricaded herself in a village, fought on the other side of the force as a creative director for hi-tech companies. All to no avail. The call to tell stories was planted into her like an alien into Sigourney Weaver.

She surrendered to her fate at the Drehbuchwerkstatt München and the BR Storylab, where she learned the craft of screenwriting without bigger amounts of bloodshed. Since then, she has been smuggling her socially-critical core topics into the film landscape, under the Trojan disguise of comedic stories. Anna is armed for many more adventures in which women will sometimes be strong, sometimes soft, but always thrillingly three-dimensional.



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FILMOGRAPHIE - ANNA GÖHRIG

- 2024 **WINGS**
Comedy | Kurhaus Productions | funded by MFG Baden-Württemberg
(scriptwriter)
- 2023 **DEAR NUMBER 10**
Coming-of-age series | Kojoten Filmproduktion GmbH
(in development)
- ZAHLTAG**
Comedy | 90' | Network Movie GmbH
(in development)
- MISSION TOTER BÄR**
Adventure-comedy Series | Akzente Film
(series development)
- 2022 **EINE UNMÖGLICHE FRAU**
Historical dramedy series | Sperl Film GmbH
(co-writer with Katharina Sporrer)
- 2021 **ST. LOUISA-BY-THE-SEA**
Romantic comedy series | Studio Zentral
(series development)
- BLAUER HIMMEL**
Thriller series | Odeon Fiction GmbH
(Writer's Room with Philipp Schneider, Jens Pfeifer,
Melanie Schick and Kristina Peter)