

JACKIE GILLIES

WRITER

As a resident of Kiel, you should love the sea. That's what is expected of you. But then, you're also expected to find children cute, like coffee and hate tax returns. So maybe expectations are a bit boring, too. You wouldn't expect a university lecturer to have rapped in a hip-hop band or to have been a bouncer at reggae parties. Or that there is still any person without tattoos today. Not even a little anchor.

Schleswig-Holstein is repeatedly voted the happiest federal state in Germany, and not without reason. Other potential places of residence must have a lot to offer to lure you away from here. Jackie made an exception for the Caribbean and spent a school year in Barbados (yes, it's the island that proclaimed Rihanna a national heroine). School uniform during the day, partying at night and loads of colonial history in between. Jackie was particularly interested in this as the daughter of a South African mother who experienced apartheid as an underprivileged „colored person“.

Her stories deal with a variety of themes, including coming-of-age, musical content, historical events, socially critical issues – profound, touching, cheeky, humorous, and always marveling at the madness of the world. But also hopeful, because stories can change the way we see the world.



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FILMOGRAPHY - JACKIE GILLIES

2024

OKTOPUS

SHORT FILM | 15'

(writer, director, producer, in pre-production)

Drehbuchpreis Schleswig-Holstein 2023 - Jurypreis

KEINE ZEIT

SHORT FILM | 23' | FUNDED BY MOIN

(director & producer)

#LOVECAU – LIEBE. FÜR EUCH.

IMAGEFILM UNI KIEL | 4'

(writer, director, producer, narrator)

2023

MELEK AND THE DEAD (AT)

SERIES | DRAMEDY | MADEFOR FILM

(co-writer, with Mareike Almedom and Bahar Bektas, in development)

TURKISH CREAM PIE (AT)

FEATURE FILM | COMEDY | NETWORK MOVIE

(co-writer, with Bahar Bektas, in development)

GOING WILD – DANCING WITH WOLVES (AT)

FEATURE FILM | DARK COMING-OF-AGE COMEDY

(co-writer, with Peter Neuhofer, in development)

2022

UNIQUE (AT)

FEATURE FILM | COMEDY | CRAZY FILM

(Co-writer, with Philipp Weinges and Günther Knarr, in development)

2021

DORA DIAMANT – KAFKA'S LAST LOVE (AT)

FEATURE FILM | DRAMA

(co-writer, with Pit Riethmüller and Bahar Bektas, in development)

2020

RAPPER'S GERMANY (AT)

DOCUMENTARY SERIES | MOOKWE

(co-writer, with Björn Beton, Christian Mertens and Oliver Krupp, in development)



2019 **PORN HEROES (AT)**
SERIES | DRAMEDY | COMING-OF-AGE | CRAZY FILM
(writer/creator, in development)

2018 **A CALL**
SHORT FILM | DRAMA
(writer)
Screenplay Award Schleswig-Holstein 2018 - Nomination

2015-2017 Implementation of film projects for clients
at New Communication (advertising agency)

2014 **A STRANGE PLACE CALLED EARTH**
SHORT FILM | 17'
(writer, director, producer)

2012 **GIANTS OF KIEL**
DOCUMENTARY | 30'
(Editor)

OTHER :

Lecturer at Kiel University:
Media Competence and Science Communication /
supervision of student film projects at the Key Skills Centre

Commissioned work for clients: Image films, recruiting films,
campaign films, exhibition films, explanatory films

Screenplay lecturer at Filmarche e.V., Berlin

Jury activities at the short film competition „Mach mal Halblang“,
European Film Festival Göttingen

Advertising and press copywriter and editorial manager in advertising agencies

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