

JAKOB GRAHL

SCREENWRITER & DIRECTOR

„What if?“ is the most exciting question I know. The answer leads to different worlds, exciting characters and unique perspectives.

Right after finishing High School in 2014, I applied for the screenwriting course at the renowned HFF Film School in Munich. While studying, I met producers of the German Industry and pitched to everyone who didn't turn away from me. Soon I signed my first deals with Munich production firms like Bavaria Film, Wiedemann & Berg and others.

In 2019 I applied for a one-year-screenwriting-program at the NYFA Film School in LA and thanks to a scholarship of the DAAD, I was able to make a dream come true: To spend some time at the heart of the movie industry and improve my own writing skills.

A worldwide plague gave a sudden halt to my stay in Los Angeles and I returned to Germany to finish HFF Film school. During the pandemic I managed to land new deals with Ratpack, Constantin Film and others, while also participating in a writer's room for the German TV Show called „Frau Jordan“.

Right now (2024) I am writing two screenplays for ConstantinFilm, both of which are comedies and meant for the big screen.



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FILMOGRAPHY - JAKOB GRAHL

- 2020 **DIE ANDERE VERBINDUNG (WT)**
SERIES | MADEFOR FILM GMBH (treatment)
- 2019 **THE CIRCLE (WT)**
SERIES | MADEFOR FILM GMBH (treatment)
- SLEEPLESS (WT)**
SERIES | BAVARIA FILMPRODUKTION (treatment)
- DON'T WORRY - SEA SHEPHERD**
SPEC SPOT | SCHMIDBAUER FILM | HFF MUNICH (screenwriter, director)
- 2018 **MULTIKILL**
SHORT FILM | HFF MUNICH (screenwriter, director)
Premiere: Dragon-Con Film Festival Atlanta
- ETERNL NIGHT**
SHORT FILM | DRAMA | HFF MUNICH (screenwriter)
- 2017 **GUYS LIKE US**
FEATURE FILM | TELEPOOL GMBH (treatment)
- ICAROS GMBH**
IMAGEFILM (concept, director)
>25 Million Clicks on Facebook
- 2016 **BAGGAGE**
SHORT FILM | HFF MUNICH (screenwriter)
- BORUSSIA DORTMUND**
IMAGEFILM (concept, director)