

JOSEF ZELLER
SCREENWRITER

On the edge of his seat and his heart rate all the way up to 180, Josef feels most comfortable when watching movies.

As one can imagine he's a big fan of genre fiction and there's almost always a Stephan King book within his grasp. But not only does the Master Of Horror constantly teach him the real meaning of Fear, Josef also learned a very important lesson from him. Even the most thrilling story is worth practically nothing without approachable characters and understandable conflict. Something Josef always keeps in mind whenever writing a story.

2015, while studying script writing at HFF München, he met Lisa Reich. Since then his life is not only filled with much more joy than before, he also got blessed with a creative partner with whom he approaches the majority of his projects together.

After graduating, Josef and Lisa worked as a duo of authors on various projects in the cinema, television and streaming sectors. They repeatedly cooperate successfully with production companies such as Constantin Film, Hellinger/Doll Filmproduktion, PSSST! Film, Olga Film or Maverick Film and can share their love of genre material with great partners.



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FILMOGRAPHY - JOSEF ZELLER

- 2024** **PROJEKT EDEN**
DYSTOPIIC CLIMATE THRILLER
(in development)
- DETACHED**
COMEDY
(in development)
- COLD**
HORROR MOVIE | MAVERICK FILM
development funded by FFF Bayern
- TICKS**
THRILLER | director: Aaron Arens
(in development)
- 2023** **HIDDEN EYES**
THRILLER | OLGA FILM
(in development)
- DARK ROOMS**
HORROR SERIES | CONSTANTIN FILM
(in development)
- TANJA GRÄFF**
PITCHPAPER FOR A TRUE-CRIME-SERIES | ZIEGLER FILM
- WAY DOWN WE GO**
THRILLER | GRAF FILM
(in development)
- 2022** **TOXISCH**
6-PART CRIME-SERIES | PSSST! FILM, MOOVIE
funded by FFF-Bayern
- COPYCAT**
Series concept
(in development)



- 2021** **MÆRE**
HFF GRADUATION FILM | SCHMIDBAUER FILM | HFF MUNICH
(screenwriter, co-director)
43. Filmfestival Max Ophüls Preis 2022 - Competition Mid-Length-Film
FBW – Prädikat „Besonders Wertvoll“
- 2020** **ILLUSION ROLEPLAY**
CONCEPT FOR A TV SERIES (screenwriter)
- REBORN**
FEATURE FILM | TREATMENT (screenwriter)
- 2019** **BAD CHOICES**
SHORT FILM | HFF MUNICH (screenwriter, director)
13th Street Shocking Short – 2nd place
- KILLING STORIES**
CONCEPT FOR A TV SERIES | PHANTOMFILM (in development, screenwriter)
- PLAY**
CONCEPT FOR A TV SERIES | WIEDEMANN UND BERG
- MY LITTLE GIRL**
FEATURE FILM TREATMENT | MADEFOR FILM GMBH
(writers’ room zusammen with Lisa Reich, David Benke, Maya Duftschmid, in development)
- 2018** **IMPULS**
SHORT FILM | HFF MUNICH (screenwriter)
Hofer Int. Film Festival 2018 – Premiere
Kinofest Lünen – Competition
Short To The Point – Competition
Blaue Blume Award 2020 – Shortlisted
and more.



2016 **CLOSE**
SHORT FILM | HFF MUNICH (screenwriter)

Next Generation Short Tiger 2017 Cannes – Shortlisted
Blaue Blume Award 2018 – Winner
Brussels Short Film Festival 2018 – Competition
Festival Jula 2019 – Winner „Best Script“
Filmfest Dresden 2017 – Competition
and more.

2016 **BIERMOZART**
SHORT FILM | HFF MUNICH (screenwriter, director)

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