

LISA REICH
SCREENWRITER

Unfortunately, there is too often a lack of woman-power teams in the thriller, crime, horror and sci-fi genres. Lisa's big mission is to incorporate a female perspective into her projects. She particularly loves to subtly and emotionally charge tension in order to hit the viewer on an even more fundamental level. In her job, she combines her enthusiasm for complex psychological depths, social issues and entertainment. One of her great role models is Gillian Flynn (Gone Girl, Sharp Objects), who always succeeds in putting genres with a psychological foundation and an incredibly oppressive atmosphere on paper.

With her life partner Josef Zeller, she writes as a permanent author duo on various projects in the cinema, television and streaming sectors. Anyone who works with the two gets a reliable, sophisticated and well-rehearsed writing team. Over the years, they have formed valuable partnerships with production companies and broadcasters and they plan to diligently expand this pool of „partners in crime“.

When you get to know Lisa and Josef privately, most people are surprised by the dark topics they like to deal with professionally. Because the two of them live the complete opposite program. Together with their crazy dog Pauli, they travel to numerous countries in their small van, consciously enjoying life close to nature, meeting inspiring people and happily eating their way through the most diverse menus that Europe has to offer.



© Josef Zeller

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FILMOGRAPHY - LISA REICH

2024

PROJEKT EDEN

DYSTOPIC CLIMATE THRILLER
(in development)

DETACHED

COMEDY
(in development)

COLD

HORROR MOVIE | MAVERICK FILM
development funded by FFF Bayern

TICKS

THRILLER | director: Aaron Arens
(in development)

2023

HIDDEN EYES

THRILLER | OLGA FILM
(in development)

DARK ROOMS

HORROR SERIES | CONSTANTIN FILM
(in development)

TANJA GRÄFF

PITCHPAPER FOR A TRUE-CRIME-SERIES | ZIEGLER FILM

WAY DOWN WE GO

THRILLER | GRAF FILM
(in development)

2022

TOXISCH

6-PART CRIME-SERIES | PSSST! FILM, MOOVIE
funded by FFF-Bayern

COPYCAT

Series concept | (in development)



2021 **MÈRE**
HFF GRADUATION FILM | SCHMIDBAUER FILM | HFF MUNICH (screenwriter, director)
Filmfestival Max Ophüls Preis 2022 - Competition
FBW – Prädikat „Besonders Wertvoll“

2020 **ILLUSION ROLEPLAY**
CONCEPT FOR A TV SERIES

REBORN
FEATURE FILM TREATMENT

2019 **BAD CHOICES**
SHORT FILM | HFF MUNICH (screenwriter, director)
13th Street Shocking Short – 2. Platz

PLAY
CONCEPT FOR A TV SERIES | WIEDEMANN UND BERG

MY LITTLE GIRL
TREATMENT FOR A FEATURE FILM | MADEFOR FILM GMBH
(writers' room with Lisa Reich, David Benke, Maya Duftschmid, in development)

2018 **IMPULS**
SHORT FILM | HFF MUNICH (director)
Hofer Int. Film Festival 2018 – Premiere
Kinofest Lünen – Competition and more.

2016 **CLOSE**
SHORT FILM | HFF MUNICH (screenwriter, director)
Next Generation Short Tiger 2017 Cannes – Shortlisted
Blaue Blume Award 2018 – Winner
Brussels Short Film Festival 2018 – Competition
Festival Julia 2019 – Winner „Best Script“
Filmfest Dresden 2017 – Competition and more.

2015 **WER ANDEREN EINE GRUBE GRÄBT - HUBERT UND STALLER**
SEASON 5, EPISODE 7 | TV SERIES | ARD (screenwriter)

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