

LIZA REICHARDT
SCREENWRITER

Liza wanted to join the mounted police, become a flower seller, a doctor and a psychologist. She read her Bukowski and E. A. Poe far too early and sat next to her father on the couch eating spaghetti when the old Edgar Wallace was on TV.

Liza is a dog that roams through the fields, a hedgehog that curls up, is her father who devoured Homer, is her Masurian grandmother who took a break from her extended family with her typewriter, is a tree into whose large crown the wind sometimes dangerously blows, sometimes makes music with it.

She was born in Frankfurt (Oder) in 1986 and studied acting, literature and history in Hamburg and Düsseldorf. In the master's program in screenwriting and dramaturgy at the Film University Babelsberg KONRAD WOLF, she and her partner Barbara Flügel specialized in the development of film and series formats with a particular focus on historical, psychological and magical-realistic material. During her studies, she worked in film and television, as a mentor for the Medical Faculty of the Heinrich Heine University as well as in an anti-aggression program for various correctional facilities in the Rhineland. Together with Arndt Schwering-Sohnrey, she founded TrustBox, which develops gamified violence prevention and individually tailored communication tools for companies and their employees.



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FILMOGRAPHY - LIZA REICHARDT

2024 **DIE BURG (WT)**

TV SERIES | SAXONIA MEDIA
(screenwriter, in development)

DIE SIEDLER (WT)

EPISODE | STUDIO ZENTRAL
(screenwriter, in development)

FIDO (AT)

SERIES
(screenwriter, in development)

TRUSTBOX (WT)

CHAT-GAME | INSTITUT FÜR ABENTEUER
(screenwriter/producer, in development)

2023 **RAGING HORSES (WT)**

SERIES | ODEON FICTION GMBH
(screenwriter, in development)

DER KLEINE TOD (WT)

SERIES | BBC STUDIOS GERMANY
(screenwriter, co-writer: Arndt Schwering-Sohnrey, in development)

2022 **WASSERMUSIC (WT)**

FEATURE FILM | INSTITUT FÜR ABENTEUER
(screenwriter, in development)

2021 **DIE SCHÜTZIN (WT)**

SERIES | INSTITUT FÜR ABENTEUER | AMALIA FILM
(screenwriter, co-writer: Arndt Schwering-Sohnrey, in development)

WUT (WT)

SERIES
(screenwriter, in development)



- 2021 AUF PLATTE (WT)**
SHORT FILM | 30 MIN. | 3SAT | FILM UNIVERSITY KONRAD WOLF BABELSBERG
(screenwriter)
Nomination Student Academy Awards - Category International Narrative
- STILLES ÖRTCHEN! (WT)**
APP | INSTITUT FÜR ABENTEUER | FILMUNIVERSITÄT KONRAD WOLF BABELSBERG
MEDIENBOARD BERLIN-BRANDENBURG
(screenwriter, in production)
- SOMEWHERE (WT)**
VR-APP | FILM UNIVERSITY KONRAD WOLF BABELSBERG |
MEDIENBOARD BERLIN-BRANDENBURG
(dramaturgical consulting, in production)
- 2021 DAS WIE IST DAS WAS**
SHORT FILM | 30 MIN. | FILM UNIVERSITY KONRAD WOLF BABELSBERG
(screenplay)
Filmfestival Max-Ophüls-Preis – Premiere
- LUPO ALLEIN ZU HAUSE (WT)**
LIMITED SERIES | INSTITUT FÜR ABENTEUER | MADE FOR FILM | MDR
(concept)
- 2019 ALLES AUF LUPO (WT)**
WEB SERIES | INSTITUT FÜR ABENTEUER | MDR | WIEDEMANN & BERG
(concept)
- ÜBER DIE RUNDEN**
SHORT FILM | 6MIN | FILM UNIVERSITY KONRAD WOLF BABELSBERG
(screenwriter)