AGENTUR SERRA~ROLL



FREDERICK SCHOFIELD

SCREENWRITER

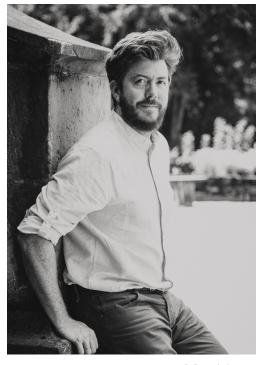
Growing up in Munich as the son of English teachers, Frederick initially wanted to become a professional football player. He hasn't quite given up this dream yet, but Frederick built up a second mainstay as a storyteller. He came up with this idea because when they were kids, he regularly made his little sisters cry with stories about his Lego samurai.

Spurred on by his sisters' tears, Frederick went to the University of Television and Film in Munich after graduating from school, where he studied screenwriting.

After four years, he graduated from the University of Television and Film with an award-winning series pilot, and joined the Development Department of the successful Munich based production company "Rat Pack Filmproduktion".

After two years with Rat Pack, Frederick went completely freelance as a screenwriter, where, according to rumours, he is very happy. In addition to his writing, he has assisted writing courses and given lectures at, among others, the Department of Serial Storytelling at the University of Television and Film in Munich.

Frederick writes in German and English and always looks for the big moments, the big turning points in the lives of his characters. For that, Godzilla doesn't necessarily have to stomp through Berlin. A shy boy falling in love for the first time can be just as existential as the end of the world. If, in the meantime, Godzilla also happens to stomp through Berlin, Frederick wouldn't say no. Who would?



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FILMOGRAPHY - FREDERICK SCHOFIELD

2026 BOLZEN | STAFFEL 1

COMEDY SERIES | MONTAVIA FILMPRODUKTION | SWR (writer in the writers' room)

2025 MORD MIT AUSSICHT | STAFFEL 6

CRIME SERIES | ARD | CLAUSSEN & PUTZ FILMPRODUKTION (writer in the writers' room)

IN ALLER FREUNDSCHAFT - DIE JUNGEN ÄRZTE | STAFFEL 13

MEDICAL SERIES | SAXONIA MEDIA FILMPRODUKTION GMBH | MDR (writer in the writers' room)

IN ALLER FREUNDSCHAFT - DIE JUNGEN ÄRZTE | STAFFEL 12

MEDICAL SERIES | SAXONIA MEDIA FILMPRODUKTION GMBH | MDR (writer in the writers' room)

IN ALLER FREUNDSCHAFT - DIE JUNGEN ÄRZTE | STAFFEL 11

MEDICAL SERIES | SAXONIA MEDIA FILMPRODUKTION GMBH | MDR (writer in the writers' room)

2024 LILLIFEE - ENTDECKE DIE ZAUBERKRAFT!

FEATURE FILM | CALIGARI MEDIA (scriptwriter)

2023 MORD MIT AUSSICHT | STAFFEL 5

CRIME SERIES | CLAUSSEN&PUTZ FILMPRODUKTION | WDR (writer in the writers' room)

ENTFÜHRT - 14 TAGE ÜBERLEBEN

TV MOVIE | CONSTRUCTION FILM | RTL+ (writer shootinmg script)

2022 MORD MIT AUSSICHT SEASON 5

CRIME SERIES | ARD | CLAUSSEN & PUTZ FILMPRODUKTION (staff writer | head writer: Johannes Rotter, one episode)



2022 MADAME LE COMMISSAIRE

NOVEL ADAPTATION | LATEMAR FILM (screenwriter, in development)

2021 DAMAGED GOODS

COMEDY SERIES | PRIME VIDEO | WESTSIDE FILMPRODUKTION (screenwriter)

SALON KITTY

DRAMA SERIES | ZEITSPRUNG PICTURES & CONSTRUCTION FILM (screenwriter, in development)

CHILDREN OF MARS

DRAMA SERIES | NEUESUPER PRODUKTION GMBH (co-creator, co-headwriter, in development)

2020 PANTHERS

FEATURE FILM | ROXY FILM GMBH | TREATMENT FUNDED BY FFA (screenwriter, in development)

KATAKOMBEN

DRAMA SERIES | JOYN | NEUESUPER PRODUKTION GMBH (story development)

2017 SOKO MÜNCHEN – EIN MORDSZELT

CRIME SERIES | ZDF | UFA-FICTION (co-writer with Robert von Münchhofen)

2016 DER LACK IST AB

WEB SERIES | PRIME VIDEO | PHANTOMFILM (screenwriter)

Gewinner: Best International Comedy Melbourne Webseries Festival 2016 Gewinner: Romy in der Kategorie Beste Kurzform Digital 2019

2015 DICH ZU LIEBEN

FEATURE FILM | ZDF | TV60 FILMPRODUKTION (treatment)

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