



JOSEPHINE EHLERT
SCREENWRITER & DIRECTOR

Josephine is a writing actress, and director. She loves to throw her everyday heroes and heroines into the absurdities of human interaction and the raging river of desires— while she's not always providing them a lifesaving vest, but sometimes prefers to let them drown.

Her favorite genres include tragicomedy, romantic comedy, family, and mystery.

As a dialogue specialist, Josephine loves to let her characters speak, remain silent, and above all, act. The tone is always warm, funny, and authentic.

Raised in East Berlin, Josephine now lives with her family in Hamburg St. Pauli.



© Kimi Palme

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FILMOGRAPHY - JOSEPHINE EHLERT

2026 FAIRYFAIL

SHORT FILM | 7'

(screenplay | in development)

2025 DURCH DEN ZAUN

FEATURE FILM | TRIPLE PICTURES PRODUCTION

(screenplay | in development)

MIDLOVECRISIS

NETWORK MOVIE, MÜNCHEN

(screenplay | in development)

WEIHNACHTE-WOW

AMOUR FOU FILMS

(writer in the writer's room | in development)

2024 POMMES MIT MOPS

FEATURE FILM | EITELSONNENSCHEN

(screenplay, director | in development)

Scolarship holder of the Academy for Children- and Youthmedia

2023 VANJA'S WORLD

Fabian&Fred GmbH

(writer in the writer's room | in development)

2022/23 SCOLARSHIPHOLDER

ACADEMY FOR CHILDREN'S MEDIA

Film-Section

2021 UNTITLED OUTDOOR PROJECT

GAUMONT GMBH/SONY PICTURES

(screenplay, in development)

JULI UND PATSCHOULI

RED PONY PICTURES

(screenplay, in development)

2020 LOCKED IN

90'

(screenplay)

„Best Feature Script Award“, 1 st Monthly Film Festival, Belgrad



2018 CLASSTRIP TO THE FUTURE

SHORT FILM | 7' | FIRSTGRADE PICTURES

(screenplay, director, producer)

Prädikat „wertvoll“ der FBW

„Bayern 2030“ – 1. Preis der Jury

2nd Athens Int. Children's Film Festival – Competition

Alpinale – Competition

and more.

EUGEN

FEATURE FILM | 90'

(treatment)

2017 NIGHTFALL

SHORT FILM | 3'

(screenplay, director, producer)

DAS NYC – competition

Copenhagen Underground Lockdown Festival – competition

2015 FRIEDENSHÖHE

SHORT FILM | 20'

(screenplay, director, producer)

Hofer Intern. Film Festival – Official Selection | World Premiere

Rome Independent Film Awards – Competition & Finalist

Niederrhein Filmfestival – Competition

5th North Carolina Film Festival – NCFA President's Award Winner

Fünf Seen Filmfestival – Wettbewerb

BFF Spielfilm – Wettbewerb

„Best First Time Director“, 1 st Monthly Film Festival, Belgrad

and more

2013 SCHATTENWALD (AMONGST THE SHADOWS)

FEATURE FILM | 89' | LEBOG FILM

(screenplay, producer)

Golden Door Int. Film Festival of Jersey City - Winner – Award of Excellence: Feature Film

Myrtle Beach Int. Film Festival – Best Thriller

The Indie Gathering International Film Festival – 1st place in the Feature Foreign | Suspense-Thriller

Glendale International Film Festival – Winner: Best International Film

and more

2012 THE BURNING HOUSE

SHORT FILM | 10'

(screenplay, producer, co-director, actress)



2011 THE TIME BETWEEN

SHORT FILM | 10'

(screenplay, producer)

Prädikat „Besonders wertvoll“ FBW

„short film of the month“ FBW

Karl-Buchrucker-Preis der Inneren Mission München

STAGE | THEATRE | LITERATURE

2020 ABTAUCHEN

NOVEL

2009 DIE SCHLACHT UM DEN FLEISCHMARKT

NEXT GENERATION COMPETITION OF THEATRE IN THE DRACHENGASSE VIENNA

(writer, director)

1. Price of the Jury Best Drama & Best Stage Production

2008 KEIN SCHÖNER LAND

FIDELIO COMPETITION OF THE CONSERVATORY (writer, director)

Winner of the Fidelio Price of the Vienna Conservatory

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