

MARIE SAND

WRITER

Writing is as natural to her as breathing is. As a ghostwriter she has created 70 nonfiction books, more than 100 concepts and a novel about her personal pop star in art history: Albrecht Dürer.

Under the pen name Marie Sand she published a trilogy about silent heroines, through which she discovered the affinity for fiction. When asked, what distinguishes these women, the answer is, that such heroines do not seek applause, nor do they chase the sympathy of others. They act because they can't do otherwise. It is a matter of character and of being true to oneself. Of love for people and for life.

Marie Sand writes with stylistic precision and emotional depth. She doesn't follow a strict logic but rather the art of portraying strong female characters. Her aim is to reveal the hidden cracks in the soul and to sense the obstinate spirit beneath the skin. For the skin forgets nothing; it carries the traces of memory.

Marie Sand lives in Berlin.

She is currently working on her first screenplay, based on the novel "Und morgen wieder schön".



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Rita Serra-Roll
Kurfürstenstraße 136
10765 Berlin

+49 171 4955577
rita@agenturserraroll.de
www.agenturserraroll.de



PUBLICATIONS - MARIE SAND

- 2025 **UND MORGEN WIEDER SCHÖN**
NOVEL | DROEMER PUBLISHER
- 2023 **WIE EIN STERN IN MONDLOSER NACHT**
NOVEL | DROEMER PUBLISHER
- 2022 **EIN KIND NAMENS HOFFNUNG**
NOVEL | DROEMER PUBLISHER

SCREENWRITINGTRAINING

THE ART OF SCREENWRITING
MÜNCHNER FILMWERKSTATT, CHRISTOPH VON ZASTROW

SCREENPLAY DEVELOPMENT
MÜNCHNER FILMWERKSTATT, ROLAND ZAG & CORNELIA ACKERS

ADVANCED SCRIPTWRITING
ROLAND ZAG

SCREENPLAY
MASTERSCHOOL DREHBUCH, TOMISLAV TURINA