

**FRANCIS FULTON-SMITH**  
DIRECTOR & WRITER

For Francis Fulton-Smith, screenwriting means placing words so precisely that they reach the actor before he goes looking for them.

Tailored. Placed on the tongue. Performance and being align, because the sentence holds and the word carries.

Precision, timing, and the echo of a line are forged in the writing.

Authenticity is not just craft – it is origin.  
The written word is the moment when experience becomes language, and language becomes truth.



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## FILMOGRAPHY - FRANCIS FULTON-SMITH