

BRITTA MANGOLD
CINEMATOGRAPHER

Britta was born in Lübeck and spent her childhood in Ethiopia, Switzerland and Germany.

Due to her many moves, it was clear to her from an early age that she wanted to experience many new worlds in her professional life and definitely belong to the artistic nomads.

She began her career in set design for theater and film and worked with renowned artists such as Eduardo Paolozzi, Jerome Savary, and Percy Adlon.

The decision to turn to cinematography soon arose from working with these artists and realizing that drawing and painting were not her greatest talents. So cinematography it was: the film camera offered her the opportunity to paint with light instead of oil and gouache, creating fascinating, moving and evocative images.

Proud until today: She was the first woman ever to secure a year-long internship at ARRI Munich and then climb the professional ladder to become a highly sought-after cinematographer. She has worked with many renowned international cinematographers, which has shaped her work in many ways and provided immense inspiration.

For many years now, she is turning her own visual ideas, concepts and dreams into images. She has worked on major international Hollywood productions, including Miniature Unit DoP for Roland Emmerich's films „The 13th Floor“, „The Patriot“ and „10,000 BC“.

In addition, she has directed hundreds of commercials for numerous major brands. In recent years, she has also frequently been hired as directing cinematographer, which has opened up entirely new perspectives for collaborating with directors.

When Britta isn't filming, she teaches at the Salzburg University of Applied Sciences or lovingly renovates her old farmhouse in Lower Bavaria.



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FILMOGRAPHY - BRITTA MANGOLD

- 2024** **EIN SOMMER IN SOMMERBY**
TV MOVIE | ARD | DIRECTOR: MARA EIBL-EIBESFELDT
PRODUCTION: WÜSTE MEDIEN GMBH
International Filmfestival Schlingel 2025 - Focus Deutschland - Nomination
- 2023** **THABO - THE RHINO ADVENTURE**
FEATURE FILM | 120 MIN | DIRECTOR: MARA EIBL-EIBESFELDT
PRODUCTION: DESERT FLOWER FILMPRODUKTION
JEFF Youth Film Festival Antwerpen - Children's Jury Award BEST FILM (2024)
Chandler International Film Festival - Best Faith and Family film (2024) - Selection
International Children's & Youth Film Carnival Hong Kong (2024) - Selection
Miami Children's Film Festival (2024) - Selection
Michel Children and Youth Film Festival Hamburg (2023) - Nomination
- 2021** **DER KITZELKÖNIG - EINE GÖTTLICHE ABENTEUERREISE FÜR KINDER**
THEATER PRODUCTION | 50 MIN | DIRECTOR: HANNE WEYH
PRODUCTION: THEATER NÖCK UND SACADA FILM
- 2019** **RONNY RAINBOW**
SERIES TEASER | 2:30 MIN | DIRECTOR: ROMAN PROCHNOW
PRODUCTION: NEVEREST
- 2018** **KLEIDERGLÜCK**
SHORT | 13MIN | DIRECTOR: TOBIAS HAMBAUER
PRODUCTION HAMBAUER FILM
13th Street Shocking Award - Best Short - Nomination
- 2011** **WOODSTOCK IN TIMBUKTU**
CINEMA DOCUMENTARY | 90 MIN | DIRECTOR: DÉSIRÉE VON TROTHA
PRODUCTION: CINDIGO FILM GMBH
Best International Music Film Mediawave International Film and Music Festival 2013
Awarded the rating „highly recommended“
Documentary of the month
- CHARLIE & KARL**
SHORT | 15 MIN | DIRECTOR: INGO ZEIDLER
PRODUCTION: SUPERNEUN FILMPRODUKTION



- 2010 **AFRIKANISCHE SCHÖNHEITEN**
DOKUMENTARY | 45 MIN | ZDF | DIRECTOR: DÉSIRÉE VON TROTHA
PRODUCTION: FACT & FILM
- 2006 **10.000 B.C.**
FEATURE FILM | 120 MIN | DIRECTOR: ROLAND EMMERICH
PRODUCTION: WARNER BROTHERS PICTURES
(Miniature Unit)
- 2001 **DEADLINE**
TV MOVIE | 92 MIN | ARD | DIRECTOR: MARC HERTEL
PRODUCTION: TEAMWORX
(Miniature Unit)
- 2000 **THE PATRIOT**
FEATURE FILM | 165 MIN | DIRECTOR: ROLAND EMMERICH |
PRODUCTION: CENTROPOLIS ENTERTAINMENT
(Miniature Unit)
- 1999 **OTTO DER KATASTROFENFILM**
FEATURE FILM | 92 MIN | DIRECTOR: EDZARD ONNEKEN
PRODUCTION: RIALTO FILM
(Miniature Unit)
- SCHLARAFFENLAND**
FEATURE FILM | 109 MIN | DIRECTOR: FRIEDEMANN FROMM
PRODUCTION: HAGER MOSS FILM
(2nd Unit)
- THE THIRTEENTH FLOOR**
FEATURE FILM | 100 MIN | DIRECTOR: JOSEF RUSNAK
PRODUCTION: CENTROPOLIS FILM PRODUCTION
(Miniature Unit)
- 1998 **LISA FALK**
SERIES | 5 EPISODES OF 45 MIN | ZDF | DIRECTOR: RÜDIGER NÜCHTERN
PRODUCTION: ASPEKT TELEFILM
- 1996 **DER TIERDOKTOR**
PILOT EPISODE | 90 MIN | RTL | DIRECTOR: RÜDIGER NÜCHTERN
PRODUCTION: PHÖNIX FILM



MORE FEATURE FILMS FOR CINEMA AS MINIATUR/VFX UNIT DOP:

WHAT TO DO IN CASE OF FIRE? | CINEMA | DIRECTOR: GREGOR SCHNITZLER

ALL THE QUEENS MEN | CINEMA | DIRECTOR: STEFAN RUZOWITZKY

THE PIANIST | CINEMA | DIRECTOR: ROMAN POLANSKI

COMMERCIALS FOR

LANDLIEBE, DR.OETKER, TCHIBO, NIVEA, HOFBRÄU, MC DONALDS, C&A, HIPPI,
BITBURGER, BECKS, KELLOGGS, MILKA, WEIHENSTEPAN, TRIUMPH, FERRERO,
MÜLLER MILCH, FREI COSMETICS, BMW, VÖLKL, AHOI BRAUSE, BEBE YOUNG
CARE, O2, WARSTEINER, SIEMENS, THOMY, ZDF, VOX, PRO7, RTL
UND SEHR VIELE MEHR

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