

FABIAN CARL
SCREENWRITER

Fabian was born in Munich in 1995, where he still lives and works to this day. So he never really made it out of his hometown, but that is okay. He would not want to live in Berlin anyway.

His career path is almost cliché: even as a child, Fabian wanted nothing more than to tell stories. He drew comics and regularly borrowed his father's camcorder to shoot films with friends. After finishing high school, he slaved away at film sets as the lowest link in the food chain, and eventually earned a spot to study Production and Media Business at the University of Television and Film Munich (HFF).

Lured by the promise of big money, he initially went into advertising after graduation and worked on international campaigns for clients like LinkedIn, PUMA, Porsche and many others, in various roles such as Creative Director, copywriter, director and/or producer.

But his true passion has always been writing fiction. After working as a script doctor and ghostwriter alongside his advertising job, Fabian has been working full-time as a writer since 2025.

He mainly writes audience-oriented high-concept comedies. His clients value him for his speed, technical skill, respect for feedback and reliability with deadlines. He takes every job seriously, just not himself. Life is too short for that.



© Sebastian Gabriel

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FILMOGRAPHY - FABIAN CARL

- 2026** **DAS VERRÜCKTE LABYRINTH**
FEATURE FILM | SAMFILM & CONSTANTIN FILM
DIRECTOR: Peter Thorwarth
(co-writer with Jakob Grahl & David Benke)
- 2025** **N. N.**
FEATURE COMEDY | SAMFILM
(Writer), in development
- 2024** **LINKEDIN – SHOW WHAT YOU’VE GOT**
ADVERTISING CAMPAIGN | IVORY PRODUCTIONS
(Writer & Director)
- PUMA – AROUND THE WORLD**
ADVERTISING CAMPAIGN | IVORY PRODUCTIONS
(Writer & Director)
- 2023** **LINKEDIN – CREATORS STUDIO**
ADVERTISING CAMPAIGN | IVORY PRODUCTIONS
(Writer & Director)
- 2021** **ROGUE TRADER**
SATIRE | LA PISCINE, BR, HFF MUNICH | BAYERISCHER RUNDFUNK
(Producer)
55. Hofer International Film Festival – Official Selection
Filmfestival Max Ophüls Preis – Official Selection
- PAULANER – INTERNATIONAL TOOLKIT**
ADVERTISING CAMPAIGN | IVORY PRODUCTIONS
(Director)
- LINKEDIN – OPEN MINDS**
ADVERTISING CAMPAIGN | IVORY PRODUCTIONS
(Director)
- 2019** **MCDONALD’S – DINOS VS PONYS**
COMMERCIAL | BEES & ROCKETS
(Director)



2018 **MULTIKILL**
SHORT FILM | HFF MUNICH
(Writer & Director together mit Jakob Grahl)

2017 **REAL NEWS**
COMMERCIAL | HFF MUNICH
(Writer & Director)
Spotlight Award – Winner, Gold
Climate Clips Award – Winner, Gold
First Steps Award – Competition